

Meetings.

PUBLIC MEETING
SCHOOL OF ARTS, PARAMARIBO.
On the 12th August 1906, 1906.
We this Worship the Mayor of Paramaribo, and
Sir—We have to request you to be good enough to assist a Public
MEETING to consider the question of appointing the land
for the erection of a new Building.
We are Sir,
Yours faithfully,
W. J. GUNTHER, President.
H. M. DE LOW, Hon. Sec. and Com.
For the General Committee.

(REPLY.)
Gentlemen—I have much pleasure in complying with your
request, and do hereby confer the honor of inviting you to the
purpose mentioned, of all interested in the School of Arts,
to be held at the General Chamber on FRIDAY, the 10th August
1906, at 8 p.m.

The Committee, Paramaribo School of Arts. F. C. COOK, Mayor.

NOTICE OF MEETING
SYDNEY AMATEUR ATHLETIC CLUB.
A MEETING of the Committee of the Sydney Amateur Athletic
Club will be held at the Oxford Motel, King-street, at 8 o'clock
TO-NIGHT.
J. O. THOMAS, Hon. Sec. Gen. Sec.
City of Sydney Improvement Board.
A MEETING of the Board will be held on TUESDAY, the 14th
Instant.
Persons: To consider and deal with the Gas Rates.

Surveyor's references as to dangerous condition of building situated at 1111 Pitt St. and 1111 Pitt St. building in Maitland-street, Pyramont. 1111 Pitt St. building in Wattle-street, Pyramont.

Members will meet and proceed to view the premises at 10 o'clock p.m. and will subsequently adjourn.

FREDERICK C. ROOPE,
Secretary.

Board Rooms: No. 35, Chatterbox-street,
Sydney, 35, September, 1914.

W **CHAMPION SCHOOL OF THE WORLD.**

A MEETING
will be held at the
OXFORD HOTEL, Oxford-street,
on
MONDAY EVENING,
at 8 o'clock
TO FORM COMMITTEE, &c.,
FOR THE TORCH TESTIMONIAL FUND.

R. LAYTON, Esq.,
Hon. Secretary.
T. HUNT, Esq.,
Hon. Treasurer.

MEETING of the Merchants of Darling Bay.
About 10 o'clock on Monday night, will take place at Mr. Mark's Schoolrooms, 100, Castlereagh-street, at 10 o'clock, a take into consideration the advisableness of waiting for the day.

AN ANTI-JEWISH ASSOCIATION.

A MEETING of the Schoolteachers and Friends of this Association will be held on THURSDAY, 11th instant, at 8 p.m., at Pyramont Schoolrooms, 1111 Pitt-street, at 8 p.m., to discuss the formation of a Committee of the Sydney Branch. A. R. DAVIS, President.

THE LADY who wanted to be opened in Sydney for her

[illegible]

JOHN RAYNE, Manager

Office—The Parade, Granville,
September 8, 1904.

Candidates for the office of director or auditor are requested to give fourteen days notice in writing of their intention to become candidates.

Military Notices.

SECOND REGIMENT OF INFANTRY

The Enrolment of Volunteers for the above Corps will take place at the Office 10, O'Connell-street, at 7.15 p.m. on THURSDAY, SEPTEMBER 8th, inst.

By Order.

C. G. MORRIS,
Captain and Adjutant,
2nd Regiment "A".

C A D E T S

MUSTER AND DRILL OF CADETS AT CLONTARF,
THIS DAY, SATURDAY, September 8, 1904.

The parents and friends of cadets wishing to see the above mustered and drilled are informed that the greater LIVERPOOL Rifle Flushing party, Circular "Q", at 12 and 2.30. Returning at 5 p.m.

VOLUNTEER ARTILLERY RIFLE CLUB (In-
clusive TO-DAY, at 2.15 p.m. H. HAY, Hm. Secretary,
VOLUNTEER RIFLE CLUB.—Firm Street, at THREE
TO-DAY, inclusive, at 3 p.m.; and SATURDAY, 10th instant,
2.30 p.m. (Postponed from to-day.) A. F. WOOD, Hm. Secy.

Exhibition Notice.

N E W S O U T H W A L K S W E A L T H A N D I N D U S T R Y

**T R A D E EXHIBITION OF WORKS OF ART,
MANUFACTURE AND PRODUCTIONS**

will be held at the
Exhibition Building, Victoria Alfred Park,
from the 30th DECEMBER to 1st JANUARY NEXT.
It is imperative condition of admission upon the works of art,
manufacture, and productions must be bona fide the result
of the skill and labour of the exhibitor.

Applications for space and all information furnished, please
verbally or by post, by Mr. J. O. RILEY, the Secretary,
Representative of the Trade Association,
GEO. BROWN, Esq., Secretary, 444, George-street.

A G R I C U L T U R A L S O C I E T Y , N . S . W .

M O O R E P A R K .

N O T I C E .

PRIZES WON at the late show will be PAYABLE on night
thereon, and after MONDAY NEXT.

C A S T L E M A S T E R .

Borough Council Notices.

**A BSTRACT OF THE REVENUE AND EXPENDITURE
DURING THE BOROUGH OF EAST ST. LEONARD'S YEAR
ENDING AUGUST 4, 1894 :**

To Balance Forward	£ 610 10
Rentals	17 10
Endowment, 1885-88	100 0
Gates	100 0
Lighting rate	200 0
Nightmen's wages	100 0
Rent of "Garf," Milnes's Field	100 0
Ban-hooper house rubbish	16 11
Total	1,163 11

		1864-1865	
By Advertising	\$62 12 1/2
Cleaning streets	120 00
Carriage expenses	120 00
Internal and Submarine	120 00
Lights overboard	120 00
Lights on shore	120 00
Low tides	120 00
Mining and lamping	120 00
Mining and lamping	120 00
Mining	120 00
Highway survey	120 00
Removal horse rubber	120 00
Steamship	120 00
Steamship	120 00
Sydney Fire Brigades Board	120 00
Balance	120 00

I certify the above account to be correct and to conform
 with the books of account, vouchers, and other documents in
 my power or possession of the Municipal Council of the City of
 London.
 M. MCGUIRE
 Mayor

1st September, 1864.
 We certify that all books of account, vouchers, and other docu-
 ments in possession or power of the Borough of East Ham
 have been exhibited to us, and the following statement con-
 firms with such books of account, vouchers, and other docu-
 ments, and that the above account is correct.
 ROBT. PATRICK, J. C. J. ARDRE
 A. W. GREEN,
 F. FRANKL, Councillors

BOROUGH OF EAST HAM

RATEPAYERS are respectfully reminded that the time allowed
 for payment of rates has expired, and that legal proceedings may
 be taken immediately, without respect of persons, for the recovery
 of all unpaid rates.
 T. H. MACINTOSH,
 Council Clerk.
 Town Hall, 1st September, 1884.

BOROUGH OF MAERICKVILLE
 Filter Pits, where dust, will be recharged with fresh Charcoal
 application, in cases of Fever, Distinctive can be had on application to
 the Inspector of Nuisances, Free of cost.
 W. BRAUN, Agent.
 Town Hall, 4th September, 1884.

MUNICIPALITY OF BALMAIN
 A PREMIUM of £10 is offered for the best PROPOSAL for the
 Laying Out of Millington Park.
 T. H. MACINTOSH,
 Council Clerk.

NOTICE OF PARTNERSHIP.

[illegible]

TESTIMONIALS.
Hudson Brothers Limited, Bedford Works.

Mr. M. Raleigh, Elmhamet-street.
Dear Sir, As you are aware, I purchased some pounds since an English one-stove with three stoves, which was strongly recommended to me. This stove I paid for full, when I received it, and I have replaced it with your "Victory," which I have now had it in use for some weeks and I can assure you it is the best stove I have ever used. I have only fair to tell you that what in the original condition it was almost useless to me, it is now as useful and convenient for all purposes, viz., baking, roasting, grilling, broiling, &c., as the original one.
Yours truly,
John F. Woods.

Ivy Lane,
Weymouth, January 7, 1884.

Mr. M. Raleigh,
Sir,—I have much pleasure in testifying to the efficiency of your "Victory" gas cooking stove. I had an English gas stove in my kitchen for some time, but it was so inefficient that I have replaced it with your "Victory," which I have now in use, and my cook tells me it does all she can desire in first-rate style. It grills, roasts, and bakes without smoking, and to my entire satisfaction.
Yours truly,
Wm. A. Woods.

N.B.—The "Paragon" will reach two joints without the loss of a tooth, hair, or one cup only, and cost a party only at the same time. No other gas stove on earth will do this. I defy them. **M. BALFOUR**, Inventor and Patentee of the Paragon, 100, Cook's Row, Fish Market, 133, Strand, street, near Liverpool-street.

RANDWICK ASYLUM.—I have to acknowledge, with thanks, the sum of £1000, which has been subscribed for the above-named institution by the late **M^r. JOSEPH HIDDLE**, Innkeeper, George-street, 42.

JOSEPH GRAHAM, Honorary Treasurer.

THE Committee of the Paddington and Wollahra Homeopathic Society acknowledge, with thanks, a DONATION of £100, from the **Edgworth Library** and **Isabeline Cup**, through the Secretary.

ASSIGNED ESTATE OF W. MORRISON, Builder, 1, Ave of Victoria, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789,

After the usual toasts and drinking of Mr. Nelson's health, to which he heartily responded, the company dispersed.

NOTICE OF REMOVAL.

THE OFFICES of the New South Wales Shale and Oil Company have been REMOVED to Old Chancery Street.

SPRING MEETING

at RANWICK.

Just opened,
GENTLEMEN'S ORIENT CLOTHING FOR THE PRESENT
SEASON.

SPECIAL QUALITY ANGOLA TWEED SUITS,
and
Exclusive Patterns, every choice in style and colouring, all-wool
double shirtings, extra trimmed and finished.

DAVID JONES and COMPANY.

CANTERBURY ENGINEERING WORKS
Canterbury

BLACKETT and CO.,
Engineers, Iron and Brass Foundry, Sheet Metal Workers, Blacksmiths,
&c.
have commenced work at their Factory, and are prepared to give
estimates for and to execute all kinds of Engineering and Foundry
work. Castings of all descriptions undertaken in iron and brass,
and all kinds of sheet metal work, including the manufacture of
contractors' and station requirements, respectfully solicited.
For further information, apply to OWEN BLACKETT, at the
works.
N. S. W. MONT DE PIETE COMPANY, Limited
—Pledge—Discounts, safe entrance, open space.
102, 104, 106, Castlereagh Road, West, near the School.
LEWIS LEVY.
General Manager.

N. S. W. MONT DE PIETE COMPANY advance
—on Clothing, Jewellery, Mathematical, Musical, and
Surgical Instruments, new building, and a side entrance
to the Institute. The best of security. Don't fail to
pledging.
LEWIS LEVY.
General Manager.

MORTIMER, WOOL, AND WAREHOUSES,
LIBERAL ADVANCES made on
WOLLS, SHEEPSKINS, FURSKINS, HIDES, WHEAT, TIN ORE,
 and other Produce,
 for **SALE or SHIPMENT.**
MORTIMER & CO., Limited,
 Wool Warehouses,
 Circular Quay, and 100, Market-Place, Sydney.

JAMES MORTIMER & CO.
 Stock, Station, and General
 Commission Agents,
 54, Market-Place, Sydney.

Liberal advances made on **STATIONS and STOCK,**
 also on **WOLLS, FURS, HIDES, and COLONIAL**
 PRODUCE consigned to them for sale or shipment.

ARMOUR, JONES, and DEVLIN, Limited,
 Wool and Stock Agents,
FREE STOCK SALESMEN, Stock and Station Agents,
 Circular Quay and 100, Market-Place, Sydney.

OFFICE and STORES: Circular Quay, Sydney.
 Liberal Advances, if required, made on Produce or Stock

consigned to
R. GOLDSBROTH and CO., Limited.
CAPITAL, £5,000,000.
Wool, Grain, and Produce Brokers.
Advances made upon
STATIONS, STORES, WOOL, GRAIN,
and all kinds of Produce.
Fat Stock Sales at Homebush.
Melbourne, Bourke and William streets,
London, 126 and 137, Leadenhall-street, E.C.
85 DUNSTON, Liverpool.
Warehouses, Darling Harbour.
GEO. MADDEN,
Local Manager.
WAUCHOP AND CO.,
Export, Grain, and Produce Merchants,
and SHEDDERS.

Southbridge is situated in the centre of the **Electricity** district, the largest and best running centre in New Zealand. We are therefore in a position to ship **Trunks** to all parts of the Colonies.

TO GROWERS OF FINE WOOLS, STORES, KEEPS, & CLOTHS.

WAUCHOP and CO.

In order to meet the objections raised by the Chambers of Commerce, both in England, Germany, France, and America, to the packing of wools in jute bagging, we have this year had the whole of our jute bagging replaced by **Wool Bags**, which have been made and are now able to offer guarantee of 11 lb. packs, so prepared as to be opened and closed with the greatest ease and without the use of registered mark in green.

For further particulars and samples on application to

MONTEBRIERE, JOSEPH, and CO.

ADVANCES made in Wool, Metals, and other Colonial Products for Sale here, in London, or elsewhere. Credit given on purchase of goods, and on consignment of the most favourable terms, through our London House, Messrs. WATTS and GILKES, 15, Abchurch Lane, London, E.C. 4.

[illegible]

Wool, Tallow, Hides, Tins, and Copièr—
The undersigned make Liberal ADVANCES on all
COLONIAL PRODUCE, and sell them for SALE in the colony
or SHIPMENT to their London Agents,
JAMES MUIR and CO., 33, Mark-lane, street, London.
W O O L. W O O L. W O O L
CLIP 1884-5.
WE are prepared to RECEIVE CONSIGNMENTS of the
FLEASON'S CLIP of WOOL, for SALE in Sydney, or ship-
ment to London, the Continent, and America.
BRUNNER and WOLFE,
AUCTIONEERS,
81 and 83, HUNTER STREET, SYDNEY,
and
WEST Maitland.
W O O L AND OTHER PRODUCE.

ALL GOODS MADE IN STATIONS AND STOCK, also on WOOL
AND OTHER PRODUCE for sale, or for shipment to
London.

ADVANCE STATE REQUISITES SUPPLIED.

PAULSEN and COMPANY, Limited,
5, Bank-street, Sydney, and 10, West-street, Newcastle, and at
London, Melbourne, Adelaide, Dunedin, and Christchurch.

GREAT LAND at Henook's Garden, Rotary, Baln
STATIONARY, Laid, and Buried and Wines

PRICES EXTRAORDINARY again next week at the
Horal Furniture arcade, 416, George-street. See advts.

R N I N D W I O K

SPRING MEETING.

Our ORIENT CLOTHING, just opened for the present season,
is unrivalled in value.

GENTLEMEN'S ALL-WOOL TWEED SUITS,
EXTRA QUALITY,
£2 2s.

Fashionable materials, double shrunk, select patterns, carefully cut, nicely trimmed and finished to the last manner.

DAVID JONES and COMPANY,
ROSSMAN'S BAY Ferry, No. 4 Jetty, - WIMBORNE,
fastest and most commodious steamer; 54; half-hourly.

Businesses for Sale.

EXTENSIVE AND PROSPEROUS BUSINESS
FOR SALE IN DUBUO.

To Commence: Men in search of a first-class
opening.

THIS IS A RARE OPPORTUNITY.
The only two things necessary to ensure success being
ABILITY TO MANAGE,
and command a
SUFFICIENT CAPITAL TO FINANCE IT
COMFORTABLY.

The success that has hitherto attended its operations is well
known to the leading business men of the city, and the vendor
retires from it with a competitor.

The premises are freehold, and can either be purchased or
leased.

Very terms can be arranged for the purchase of the stock.

Possible buyers can obtain all particulars of detail from the
proprietor.

JULIUS CARO, Dubuo; or from
GARRICK and CO.,
Pittsburg.

ROYAL HOTEL, Kansas.—The leading hotel on the
southern coast, adjacent to the Kansas River Station,
contains 30 rooms, overlooking ocean; lease, 13 years; rent
\$250. Particulars from J. W. GARRICK, Proprietor.

TAILORING, Ouellet's.—A first-class business, and

The above-named newspaper, published at Port Darwin, in the Northern Territory of South Australia, is for SALE by Tender, over and above to the death of its proprietor.

The Journal is a weekly paper of four pages, with which is issued a supplement of two pages containing general matter, and has been established over 10 years. It commands a thorough circulation throughout the Northern Territory, and is the best circulating medium in North Australia. Of 24 columns, 16 to 18 are regularly filled with bona-fide advertisements.

Incorporated with the newspaper is the Government Gazette, for which a subsidy of £15 per month is received from the South Australian Government.

THE PLANT

Consists of one of Hopkinson and Cope's Double-Cross Pump-

Minerva Machine, foolscap roll, for job printing, and in addition to a supply of Roman Letter, sufficient to print two double-demy sheets, there is a Large Assortment of Jobbing Points, Wooden Letter, &c., two-penny surfaces, and all the material likely to be required for some years to come.

A good supply of PAPER, &c., can be taken at valuation.

COPIES of the PAPER can be seen at the Office of Messrs. Gordon and Gotech, Messrs and Melbourne, and at the Exchange, Adelaide.

TENDERS will be received by the undersigned on MONDAY, 11th

The highest or any tender not necessarily accepted.
R. H. ADDOCK | Trust Estate
V. L. SOLOMON | of J. Mason.

SPECIAL INVESTMENT.—£2000 per annum profit can be made on the investment of £5000 on credit in cash, the balance on mortgage, which could be paid on its profits. A first-class opportunity for any merchant to expand his business, or for any person with capital wanting employment is only offered because the present manager is proceeding to England. Principals only will be dealt with. Applications to be made in writing to Box 41, Post Office.

PIUK SALE.—Suburban **DRAPERY BUSINESS.**

HOTEL, £500; grand business corner; long lease; by rent; a great bargain. 179, Pitt-street, Redfern.

BOARDING ESTABLISHMENTS and other BUSINESSES quietly and speedily transferred on the same terms—no charge unless a sale is effected, by G. W. GODWIN, 179, Phillip-street, near King-street. Intermedial advances made.

FRUITERER and Confectioner's BUSINESS; a leading thoroughfare, close to city, doing a good trade, becoming low. Full particulars of G. W. GODWIN, 179, Phillip-street, near King-street.

BOARDING ESTABLISHMENT. City.—A very

FOR SALE, in complete working order, the SOAP WORKS; owner leaves the colony. For particulars address Neor Works, Herald Office.

FOR SALE, Produce STORE, finest position, in one of the suburbs; goodwill, lease of 94 years, very low rate. F. A. G. Post-office, Pirmont.

MILLINERY BUSINESSES for SALE, in suburbs, price low. Address M. K., G. P. O.

FOR SALE, Drapery and FANCY BUSINESS, good position, exact consignment. J. Allin, The Gardens, Warper.

GOOD BOARDING-HOUSE for SALE, 8 boards,
near Hunter-street, £90. E., Herald.

WOOLLETT'S
COMMERCIAL HOTEL,
BOMBALA.

The Lease, License, Furniture, and Goodwill.

This hotel is centrally situated, doing a large business, and contains 6 parlours, 13 bedrooms, accommodation stable, billiard and

For further particulars apply
E. JONAS.
Auctioneer,
Fribourg.

BUTCHER'S BUSINESS (with freehold), near city,
doing a large ready-money trade, for SALE. No goodwill re-
quired; to be disposed of solely on account of present proprietor
having made a competency and returning to England; suitable
for their successors. Early application requested to
PALMER and WILEY, 118, Pitt-street.

HOTEL, populous suburb, doing £50 weekly, for
lease, beautifully furnished, accommodation for 120
guests, with 1000 ft. of frontage, and 1000 ft. of garden.

SHIPPING BUTCHER'S BUSINESS, capital position, long established, roomy premises; first-class stock. **W. WOODCOCK**, Fitzroy-Wharfedale, Castlereagh street.

SNUG HOTEL for SALE, near Belmore Park; **first** weekly trade, £50. O'Byrne, 125, Elizabeth-street.

FOR SALE, BUSINESS, returning £5 a week; price, including plant, £150; good chance for anyone with knowledge of printing; principals only. **G. H. THOMAS** and CO., 401, George-street.

BOARDING-HOUSES, Macquarie, Phillip, and Elizabeth-streets.

SHIPPING BUTCHER'S BUSINESS, near A. S. S. Company.
BUTCHER'S BUSINESS in suburbs.
Small GROCERY and WINE BUSINESS.
Small DRAPEY BUSINESS, healthy suburb.
W. F. WOODCOTT,
Pike-Ewan-chambers, Castlereagh-street.
ABT LAND, BAKER, and CO., Market-chambers,
472, George-street, hawker SALE:-
WOOD and LIME BUSINESS, Horse, Drays, and Plant
STEAM LIGHTER, light draught, 36 tons
HOTELS, light, suburban, and country, \$400 to \$2000
BUILDING, all kinds.

FOR SALE, LEASE, LICENSE, FURNITURE
FIXTURES, and GOODWILL of Eckford's Family and
Wineyard-squares. For particulars apply to Brimmer and Wal-
sh, Hunter-street, or proprietor, on any of the best districts.
DRAPERIES, AL—In one of the best districts
the proprietor wishes to dispose of his **DRAPERY STOCK**, to
a good business man, who is anxious to make a start, this is
an opportunity seldom to be met with. Good terms. New premises
For further particulars, apply to Draper, Box 301, Post-offi-
ce 240.

GENERAL STORE FOR SALE, in one of the leading
townships on Northern Hill, about 90 miles from Syd-
ney.

FORK SALE, Drapery Business in the most popular suburb of Sydney, main road, good position. Is a small business, well established, with a large turnover.
FRUIT AND Green Groceries BUSINESS for sale in the centre of Wollongong. Income contains shop, dining-room, two upper rooms. Kitchen, stables; only fish, meat, cooking, horse, and utensils in trade. E. Ramsay, agent, Warr. N.S.W.

FORK SALE, HOSIERY, GLOVE, and MILLINERY BUSINESS, centrally situated.
E. RAMSAY, Business Agent,
71, Sydney Street.

DRAPERY and GROCERY BUSINESS for sale

BUTCHER'S BUSINESS FOR SALE, a bargain; put up by J. Taylor and Co., 41, Sydney Arcade.

BEST Hotel Boarding House, in Sydney for Miss Taylor and Co., 41, Sydney Arcade.

SHARE in good paying business for S.A.B. App Richardson and Brown, 710, George-street.

FOR SALE, General Grocery BUSINESS—Apply G. H. Sparks, new street, Clevedon.

NEW AND ZARBY HOTELS, city, good corners. £400 to £2000.

HOTELS, suburbs, \$800 to \$2000
Various Groceries and other Businesses

DARLINGHURST—I have for SALE a capital Boarding ESTABLISHMENT, situated in first-class locality, yielding an extensive profit; the house full of position, large, and containing rooms, kitchen, scullery, servants' hall, and bath, and a large garden, with a fine view of the city throughout. E. Rammer, business agent, 71, Sydney Avenue, Darlinghurst, N. S. W.

BOARDING-HOUSE for SALE, best situated in the city, full. D. Herald Office.

ESTABLISHED Boarding-house, with boarding and house and position; price moderate. D. Herald Office.

WE have just opened a choice assortment of **Glen Gosh, Is NEW and FASHIONABLE COLORS, LIGHT IN WEIGHT,** cut to perfect models, and trimmed and finished in a superior style.

ORIENT	(FIRST QUALITY	--	--	40 10
	(SECOND QUALITY	--	--	35 10
CLOTHING.	(SPECIAL QUALITY	--	--	30 10

DAVID JONES and COMPANY,
100 Nassau Street, New York.

REPORTING

CENTRAL BUSINESS PREMISES.

[illegible]

AMONG THE PICTURE PEOPLE

BY ARCHIBALD FOREES

Authors, actors, and artists are the three classes whose position has been most favourably affected by the social revolution which is still in course of development among us in the mother country. There is no longer a Grub-street; Bohemia of the old "Back Kitchen" type has almost passed out of memory, and the artist fares sumptuously, builds himself a house that millionaires envy, and is the honoured friend of the great ones of our insular earth. "Show Sunday," when the studios are thrown open to friends that the completed pictures destined for the Academy or the Grosvenor may be inspected, is an occasion which is surrounded with infinitely greater social interest than is a Court levee, or even a Royal marriage. The private view of either of the two great picture shows is a fete of far greater importance than a ball at Buckingham Palace. Sir Frederick Leighton has as much prestige as a Cabinet Minister; and Millais is one of the most socially influential personages within the four seas. Art has its own order of aristocracy, the peerage of the Royal Academy. To that order aspire all the young and rising painters, and, just as Napoleon's private soldier carried his marshal's baton in his knapsack, so does the obscure youngster, struggling at the rudiments of his art in the face of the most arduous conditions, have the abstract power in his brush and on his palette—if only he have the gift to paint his name into the history of the world and to give his name the household word and a symbol of joy throughout the land. To no man come so swiftly fame and fortune as to the artist gifted with genius. Hubert Mackmore was elected an Associate of the Academy at the age of thirty—thus early in life his position achieved—raised to the peerage of his profession. Not only has he no fortune, but, as yet, he has no high social position. However, the Academy is not uncharitable towards foreigners. In his earlier days he had to work to live, he could afford leisurely to turn out only the very best work of which he was capable. He knew what actual hunger and privation meant. But he has his God-given genius, and by constant study of the best foreign art, he has acquired the ability in an age when the lawyer, if he is fortunate, is just getting into practice, and the politician is considered too young to open his mouth without impertinence.

In the autumn season the artist disperses himself over the broad face of nature, with his painting tent and sketching-umbrella. He is on the river among the water-lilies; or he is "studying" the billows of foliage and the sky, and the "blue" of the sky, and the "blue" of the water; or he is on a Scotch moor in "chill October," or he is catching the soothing vagaries of the wild waves at Whitby, the Land's End, or in the Hebrides. As winter approaches he returns to his studio, and begins the *magnus opus* of the year, the *Salon* of the metropolis. He is by this in sunshine, because it gives him the light he needs: as in "London particular," a fine dense creamy dusky fog, the wife of his boom keeps sharp instruments out of his reach, and does not care to trust him in the open air, and he is not a man to go out in the open air is seen until nightfall. Every hour of daylight, every minute of sunlight, is of value then, when the finishing touches are being given to the exhibition pictures. As the east winds give way to the balminess of early summer, as the winter sprays and the London fogs are being to fade, Londoners, with their colour, as the "flow" gradually is filling, and as summer fashions are being discussed at afternoon teas, the great picture shows of the season fling open their doors. The opening day of the Royal Academy is always the first Monday of May, and the first Monday of the Gallery has taken the same date. There have been the preliminaries, in each case, of the "press" view, the private view, and occasionally the Royal view. On the Saturday before the Monday on which the Academy opens, its doors to an eager and thronged audience, the most important pictures of the year are hung in the great room whose walls are covered with the most important pictures of the year. Of all the dinners of the year, this banquet has the greatest distinction. There is a good deal of human nature among the artists, and the company at a Royal Academy dinner is essentially a feast of calumnies and flattery. It is essentially a feast of calumnies and flattery, and the company at a Royal Academy dinner is in a sense an impromptu of celebrity.

[illegible]

The Academy was a hundred years old before it had a home of its own. The National Gallery in Trafalgar-square, the mansion of the "pepper-boxes," the private residence of the president, and the rooms of the pupils constituted accommodation both to the National Gallery and for the Royal Academy exhibitions. In space so cramped there was necessarily much inconvenience, and there were continual complaints. The National Gallery was a public property, and the Academy was a private one. It was only by private anxiety to have a local habitation as well as a name of its own, the Academy applied to the Crown for Old Burlington House in Piccadilly, close to the well-known Burlington Arcade. The Crown granted the request, and the Academy stipulating strictly that in the new building which the Academy was to erect it should provide accommodation for the learned societies which had their domicile in the Burlington House. The arrangement so favourable to the Academy was accepted, and the old Burlington House was pulled down, and there arose the stately pile in whose salons the annual exhibitions of the Royal Academy have been held for the last century. Great as is the wall space for the critics' pen and pencil, the wall space for the picture maker is almost none. The wall space

Academy's disposal in the National Gallery rooms was little more than half of what it owns in Burlington House, yet the increase in the number of pictures hung is far from proportionate. In the last exhibition in Trafalgar-square about 750 "pictures" (viz. oil paintings) were shown. The catalogues of the present year has only 980 entries of the same class. The explanation of the disproportion between the increased space and the additional number of pictures, is that in the years there has been a growth of fiction in the art of the present century. Little pictures are now rare, and there is a canvas in this year's Academy 12 feet by 9. Two more salons will be ready by next year, which will give accommodation to perhaps an additional 250 pictures.

32 and speaking, there are 42 academicians (R.A.s.) and 82 associates (A.R.A.s.). The odd two in each case are engravers, the admission of whom is a comparatively recent innovation. At the beginning and for a long while afterwards, only painters, sculptors, and architects were admissible to academy membership. But the body of academicians are still composed of men as well as the 40 women of the workshop, including the associates, as "the 70." The election of an associate, which follows upon the death, resignation, or promotion of one of the body of the associates, is a momentous occasion in the Art world. To be an associate means very much to a rising painter. There may be several men of about equal pretensions, but belonging to rival schools. There is a proverbial uncertainty in these elections that makes the event almost as much a result of chance as of merit. Sometimes, curiously, unexpected results occur. In the earlier days any artist who had the modest confidence that he deserved to be an associate, had no more to do than to go to the Academy porter, ask for the candidates' book, and write his name therein. This came, however, to be thought degrading, besides that the book was camouflaged always with the names of a number of nonentities. Now the electors are divided into two classes, first and second by members of the Academy, just as in a club. The "Assembly" at which election takes place is a function of some solemnity. The scene is the lecture theatre of the Academy. The president, who has no vote on elections, sits in robes of office, and with chain and medal, in his high chair of office on a raised dais at the head of the table; the members are seated in the galleries in elections; but it was only some 10 years ago that the former, after rather a hard struggle, gained the privilege.

The parties in their red robes distribute to each voter a paper on which are inscribed the names of all the candidates who have been nominated in the manner mentioned above. The voter indicates the man of his choice by a cross opposite the candidate's name, but he must sign his name at the bottom of the paper. Five weeks it was the practice to sign the papers. Then every man takes his paper up to the table and puts it in a basket in front of the president. The president rises and takes paper after paper out of the basket, and calls out the indicated name on each. The secretary and the tellers are called by the president. To clear the air the first step is to sweep away out of further recognition all names which have received under four votes. The secretary reads the names of all the candidates who have received four or more votes, and the names are taken down and compared with the hanging out of the wall. Fresh papers are issued, blank now; and each voter writes down the name, among the names on the slate, whom he favours. The same routine is followed, and a ballot is finally selected for deciding the issue between the names to whom most votes have been given in the second round counting. The next voter is present in the room out by the secretary from the attendance book, the voter named walks up to the ballot-box, inserts his hand, and drops a ball through the orifice dedicated to the name of his choice. The excitement is great as the president, pulling open the drawers, proceeds with great deliberation to count the balls and; first those in one drawer, then those in the other. But when he has finished counting the contents of the first drawer, with its numerous words, "All recorded," the result of count is already known. Suppose 50 voters are present; if the tally of the first drawer is 25, A is beaten, and B the candidate to whom the second drawer belongs, must have 25 balls, and have won. I do not know that there has ever been a tie in the final ballot; but some phrases of the election are as curious as those in a Chicago Convention. The president, after the first round of the first round, in the last election of an associate the following was the result of what may be called the "slate-stage" voting:—

A, 14
B, 10
C, 16
others lower numbers.

B and C fought the tie off, with the result that there being 60 voters present—B got 40, C 20. Then B went to the final ballot with A, lost him severely, and was elected. But if he had at the main stage B had got but nine votes instead of 10, he would have been out of it altogether.

Votes for Academy Membership are not cumulative. Every candidate begins de novo at each fresh election, only that once nominated he remains on the list *ad hoc*, and needs no renomination. Over and over again a man may just escape election by a hair's-breadth, and then, from one or more of many causes, die away as not to be in the running, and in the end never be elected as I know a pair who had been on the list for 10 years. Several times he was the first favourite, and was on the verge of success. Now he is obsolete, and never gets a vote.

The count comes, the president announces the name of the successful candidate, and the ceremony is ended. The scene changes to the Arts Club, where there is high festivity, and perhaps a good deal of exorcism. The president invites the elected associate to meet the members of the Academy, and when the time comes, which, in the case of an associate, is signed by the president. Election to Academy membership is of very great value to the painter. Besides the natural social gratification of the compliment paid him by the leaders of his profession, and the high position it gives him in the eyes of his fellow-artists, he receives a price for his work—the "A.R.A." affixed to a man's name, the dealers are accustomed to say, heightens his figures by 50 per cent. And a most important consideration is the privilege which every member of the Academy has, of exhibiting his pictures, and of receiving a vote in the elections in each annual exhibition. Of course he need not take the full advantage of these privileges; he will not do himself justice if he should, for no man can paint eight pictures a year, and he will be sure to be insured against rejection at least, and also against bad hanging. It may be thought that a painter strong enough to be in the running for election as an associate need scarcely fear the fate of rejection. But the economic restrictions and overights of the council in a hurry are not to be despised. It is not infrequently the case that an associate who was elected just on the eve of the opening of the annual exhibition. He had sent in two pictures that year, and the limitation to take two away (the formula in which rejection is conveyed) had been reached. He had no more pictures left for the vote of his election. Then of course he did not get elected, and takes them away, indeed had a right to send along and have hung six more; but the hanging committee had a bad quarter of an-hour dispute of the pictures that had been arranged to find places, "in the line" for the election, and the pictures were not hung. Then, in the cellar, and to make room for these, two pictures had to be rejected that had been accepted, and notification of their acceptance in the conventional shape of the varying order; at which apparent injustice the aggrieved members of the press first accepted, and then lifted up their voices in strenuous protest.

The election which promotes an associate to be an academian is conducted in the same fashion as the election of an associate, save that the field of choice is narrowed to the body of associates. The constituency is identical, and it is a point of etiquette that no associate shall vote for himself. The academician is a greater man than is the associate; he receives a diploma which is a point of distinction, and he is not given the right to do something for his diploma. It is not given him until he shall have painted and presented to the Academy his "diploma picture", and until he has received his diploma he is but an "academician elect", and does not formally take rank among the academicians. These diploma pictures, which are hung in the diploma gallery, on the ground floor of Burlington House—a gallery open to every one without payment, but visited by few—are characteristic. One would imagine that the diploma picture, which is the only one of its kind, should be regarded as a standing justification to the artist of the action of the Academy in advancing to

high honour the painter of it, he would put forth his noble strength in this illustrative and commemorative work. But on the contrary, it is all but the rule that the diploma work of the academicians elect is a slight and perfunctory picture, on which he takes just sufficient pains and no more to avert from him absolute discredit. The diploma work is looked on too much as an irksome routine to be shuffled over and scamped as cheaply as possible. There have been some noble exceptions, such as Frank Noli's portrait of Millais, and Almeda's diploma picture, for which he was offered £1000 when it was yet in his studio.

There are members of the Royal Academy who have been made academicians after but three years in the grade of associate, but the average period in the lower rank is from five to eight years. Millais was made an associate in 1845, and Sir George Frederic Watts an "associate" for 28 years before he was raised to the "Upper House." Edwin Nicoll is still an associate after 17 years of that grade; and as for the veterans, Thorburn, who was elected an associate 36 years ago, is still an associate, as he will remain to the end of his life. Membership of the Academy means a sort of guarantee of artistic merit, and a certain amount of financial assistance. Of the total number of members of the Academy one in ten has been an octogenarian, nearly half the deceased members lived to reach three-score-and-ten, and several have come near being centennarians. Since the institution of the Academy in 1768 it has had but seven presidents, including the present incumbent, Sir George Haydon. Reynolds occupied the presidential chair for 24 years, and Benjamin West for 28 years. Among the honorary members of the Academy have been Oliver Goldsmith, Edward Gibbon, Henry Hallam, George Grote, Samuel Johnson, and Lord Macaulay; among those alive are Mr. Gladstone and Mr. Houghton.

Painting in the Academy's annual exhibition has to be sent in by outsiders about five weeks before the opening day; by members of the Academy about a month. As soon as the academicians' pictures are in the selection begins by the council. That body consists of 10 academicians, presided over by the president, and elected for a term of two years, in the latter of which the outgoing five serve as the "bargaining committee." The pictures have been all sent in. Those of the members of the Academy are put on one side in the large rooms. The others are accumulated in the vaults beneath, brought thither by the framemakers, or, in the case of foreign artists, by the framemakers of the Academy. The Academy will not take in pictures in cases or unframed. Each picture must be accompanied by a letter stating title and the legend, if there is any, for catalogue, address of artist, and the price, if the picture is for sale. The Academy will not transact the sale of pictures; but when the exhibition is open there is a sort of a market, and the pictures are sold by the indication of visitors, and the clerk will communicate with the artist the name and address of anyone expressing a willingness to negotiate for a purchase, whereupon the bargaining must be done direct. Other

shows" conduct safe transactions, and take a percentage for the service, but this the Academy declines.

The days of fate have come. In front of the chairs occupied by the picture committee, the members of the Academy, stand a number of easels. The pictures are brought from the cellars in batches by the lift, and are carried in and placed on the easels by carpenters or commissionaires. Now there are three classes, one of which every picture is relegated. Class I, rejected summarily; class II, doubtful, to remain in suspense; class A, the probable artist, let me explain in detail to you the nature of the chaos there is that the Academy will be adorned by this picture on which you have toiled longly under the Southern Cross. This year there were 8000 pictures sent in, and there were hung 1930. At the outset, then, you have already some chance to win. But the Academy claims precedence; each member is entitled to have eight pictures hung. If the members exercised their right to the full, their 500 and odd pictures would leave scant room for the works of outsiders; but their average crop is only about 200; so there remain 7800 pictures craving for a picture space to win 780.

Quick decision is made. Two conferees each; the president holds up the big X, which indicates rejection, to the chief carpenter, who promptly sends the defaulting painting down into limbo, while the clerk in attendance, copying from the label attached the number of the picture (numbered in the order of admission), and the name of the artist, writes down the name of the unhappy person an intimation that he forth with remove his work. About 200 are accepted "firm," as the merchant would say—not perhaps without discussion, but with ultimate agreement on the part of the council.

And then there is a varying quantity, commonly about 2000, of doubtful.

Now, to be rejected is to be held, there is no question, to be whether good or bad, but to be accepted summarily, not to be rejected prematurely. Their fate remains in suspense, and a variety of circumstances rules their ultimate destiny. The hanging com-

minite, consisting of five members of the council, begin their labours by allocating the best situations to the works of members. Then comes the placing on the walls of the absolutely accepted pictures, and this done, the "doubtfuls" are taken back on. There may be room for some portraits, such as these, and the choice is made by the Council. The hanging committee have to study harmony and malaise; balance; they must also make the very most of the wall-space. A "doubtful" may not be a very grand work of art, but its shape and size may just fit an awkward blank—so up it goes. There is something of haphazard, it is confessed, in the dealings with the "doubtfuls," and occasionally a magnificent picture gets forgotten and overlooked in the chase. But there is no ill-will, and the Council will be as good as consistent, it has to be added, with a regard for the interests of relatives and friends of the members of the council and hanging committee. Every now and then there is an expression of discontent and wrath, but the Academy steadily surmounts these ebullitions.

The method of intimidation that a picture has been accepted is the death-blow to them of a "vanishing ticket." When the labours of the hanging committee are over the council send a fine acceptance to the artist, and the picture is allowed to linger. Later, some of the three vanishing days according to members, and those over, there is a vanishing day for the outsiders. A man has come to vanish his picture because of the receipt of a vanishing ticket, and has not succeeded in finding his picture hung. *Pe. contra*, a painter—the thing happened this year, for example—sent for his picture in accordance with a "removal" intimation. It was not delivered; and when the show opened he learned that his picture had been hung, and he found it hung, and well hung. There are among the little mysteries into which the Academy lapses, but such vanishing is not very frequent, and on the whole the Royal Academy may be said to fulfil its functions loyally, creditably, and impartially.

HISTORY IN PUBLIC SCHOOLS.

TO THE EDITOR OF THE HERALD.

Sir,—Doubtless the Public Instruction Act will have its detractors and its defenders as long as it exists, but those who were most earnest in obtaining the sanction of the Legislature to its enactment, and those who have been most active in its execution, will be surprised to find that the Public school curriculum will hardly defend the manner in which the department is carrying out the provision of the Act. It is a sad mistake to think that the very important and comprehensive scheme of the Act, in its first place, the method of teaching it differs entirely from that pursued in imparting any other subject, as it is in fact, and is so in principle, the same. It provides for a well-understood of the ever-present, one, with a certain text-book, and learn therefrom the replies to certain questions, and then to be able to give the answers to the queries. Here the teaching appears to commence and end. The real system pursued with other subjects, and the manner in which the knowledge is applied to the situation in this, for years without a number, is totally ignored. Would a teacher who attempted to teach geography, grammar, or object lessons, by such a method, be considered sufficient? Would he be considered sufficient for geography, grammar, object lessons, and Scripture history? Yet English history is taught daily in our schools, and the method is the same. That knowledge of the globe were infallible, or the language were perfect. And with the fact before us that a daily history is taught in our schools, and that the same thing is taught in a quite different manner in our colleges, it is not a little of major importance. Far less for man to object to the teaching of history, but what is object to are the unnecessary, and the unscientific method of imparting the instruction, which is calculated neither to produce the best results, nor to give the student any real and lasting interest in the subject in the scholars themselves.

Yours, &c.,
Sydney, September 4. PARENS.

THAT husband of mine is three times the man he was before he
even used "Wells' Health Renewer." Druggists—(Amey.)

REVIEW.

THE MARCUS CLARKE MEMORIAL VOLUME.

This little book, published within the past few days in Melbourne, is intended, we are told, as a hasty manner of record of the life of a man of letters, of a man of the lighter, and to perpetuate the memory of a few of the weightier and more critical pieces of one who was almost universally regarded as by far the brightest, readiest, and most gifted writer of the Australian colony. Whether such criticism made it difficult for us to say. Those only who knew through many years the vast amount of literary work which this accomplished man must have performed—work that has no enduring place—demanded day by day, and continuing in its essential character, the most untiring industry and energy, to himself, to himself, and sometimes the beauty of such labours—those only, we say, are capable of judging whether this book gives to the world a reasonably fair idea of the vigour, the spirit, the grace, and the capacity of the writer. Much of even a man's volume, being thus disposed to make in the hands of the critics, the verse, grave and gay might have been, perhaps, omitted without any appreciable loss to the reputation of the author. Sparkling and readable as they may have been in the midst of the circumstances under which many of our writers were necessarily speaking, and the soundings in loud tones, and the justification for their appearance in what was doubtless intended as an anthology of fragmentary beauties which all could admire. But the book contains nevertheless enough to justify its publication as a brief record of a young and gifted and accomplished man, whose life, so far as bright promises, and so, as swiftly closed in sadness and disappointment. It is idle—it would not be pitiful nor tender to his memory to follow his footsteps along a path not lit by the steady brightness of those 'primal dawns' which are the true genius; nor to see him pass on without those healing charities which should have been scattered at his feet like flowers. His story is a melancholy one, of rare power, weakly raised upon light performance—sometimes unfolding itself in delicate forms of the compulsion of necessity, and in which we recognize and wonder at rather the suggested force than the complete achievement; and sometimes showing in literary tenderness the remoteness of the life of the writer. Brief and fragmentary as it is, it is a book which, for the momentary as long enough to inspire our pity for, and perhaps, our thankfulness that we but slightly know, a life which should have been so radiant and so calm, and which was, as we may infer, one of exhausting labour and daily apprehension. The book before us is dedicated to the memory of Mr. R. B. Ross, a man whose letters, accepting the proposed definition is a graceful tribute to the power, and the reputation of his accomplished husband.

"Government House, Melbourne, January 10, 1884.
 "Mrs. Marcus Clarke.
 "I am honored by your request that should allow the memorial volume of your late husband's works to be dedicated to me. I am very chary about dedications, but I will do so, because I am sure that perhaps I am least unworthy of, and therefore, if you think that my name can be of the slightest service to the book, please do so.
 "I say that I am not wholly unworthy of this honor, and for this reason. I think, perhaps, that of those who have lived in England, I am one of the few who have seen the land of Shakespeare, and that I remember with me the least of the death, feeling that my visit to Australia (which has always been a floating home) was a visit to the land of Shakespeare, and that I have seen him in his absence. Long ago I fell upon 'His Natural Life,' an accident, and read it not once or twice, but many times, and I have always been a reader of it, and I have always copied to men whose opinions I valued, and have always received from them the same opinion as to the value of the book.
 "There can, indeed, I think, be no two opinions as to the horrible fascination of the book. The reader who takes it up, and reads it, begins to feel that it is a book which many reasons the least satisfactory, albeit a necessary part of the narrative—though I do not think it harrowed by any poetry, and I think that the management of every page is unobtrusively to draw; almost in spite of himself he has to read it down to the bitter end. To me, I confess, it is a book which I have read many times, and I have read it with Victor Hill's most extraordinary efforts, for the simple reason that it is more real. It has all the solemn ghostliness of

"Since I have been in Australia I have employed some of the little time at my disposal in carefully examining the blue-books on which 'His Natural Life' is founded, and I have been able to make some personal inquiries on the same subject. The result has been to bring conviction to my mind that the case is not one which warranted—nay, that it demanded such a full and complete exposure. Perhaps the most appalling chapter in the book is that which describes the escape and cannibalism of Gabbett, yet this is not so much with almost every other chapter, which is full of the same kind of stuff. I have been to the escape of the 'Box' from Macquarie Harbour, in the appendix of the Transportation Report of 1867-8. This should be so only enablers, to my mind, the merit of the work is not in the facts, but in the exposure."

"The materials for great works of imagination lie all around us; but it is genius that selects and transposes them."

"I fancy that your husband's works are not sufficiently appreciated in Australia. I am sure that they are insufficiently appreciated in Great Britain. It is not, perhaps, wonderful as regards Great Britain, but it is certainly true of Australia. I have not seen any of his works here, I think, that so young a country has produced so great a literary force. I cannot believe but that the time must soon come when Australia will be as well acquainted with the works of your husband as Australia's peninsula. While as they read his greatest work (written when he was but 26) they cannot but be thrilled at the thought that the man who presents to us a picture of the life of the interval of our existence, has been so tragically portrayed therein. And in England you may find that, like another part of the world of letters, not dissimilar in genius, I mean Russia, has been so long and so long in perusing his posthumous biography that was lacking in his lifetime."

"In any case, I rejoice at the publication of a volume of these smaller pieces of your husband's which are out of the reach of the general public. I have been in the reach of 'His Natural Life,' so as to bring it within the reach of the great mass of the reading public."

"I have been writing in haste, as it is, about two I leave Melbourne on my way home, and I can only ask you to believe me to be."

"Sincerely yours,

"ROBBERY."

In the preparation and arrangement of the materials of the book to which *Lord Robery* is admirably referred—*His Natural Life*—Mr. Clarke has made a laborious and exhaustive study of the old, well-known forgotten records of prison experience, of gulf sufferings and horrors, as could have been undertaken by the most laborious philanthropist, animated with the generous ambition to reform institutions of anguish and suffering. He has not only been diligent in the more industrious and conscientious, more exact and sympathetic. The conclusive proofs of his labour and his accuracy could only be found scattered in Parliamentary reports, in the details of celebrated trials, and in the stories of great and unpunished crimes. He has patiently combed the materials of his history, and in which he employed the catastrophe of a romance. No extracts from this remarkable book are given in the volume before us. Mr. Marcus Clarke was in many respects the most distinctly representative man of letters of Victoria.

In that colony there have been from time to time men who could without any difficulty hold a respectable position in the literary world of America. There was, as usually, a man of letters—who knew Greek and books well, whose taste was delicate and cultured, and whose style would arrest attention anywhere, and who was keenly observant and just in his criticism. There were among the contemporaries of these men some whose wit was brighter, others whose scholarship furnished a valuable recommendation; but the element was greater; but there was not one who knew more perfectly the treasures of the literature of his own country, and who so directly owed his power, his facility, and success as a writer to this knowledge. It is well, before passing further, to illustrate this point, by mentioning a few of the most important, even the few selected pieces published in this small volume. What idea is more strange and more, to the fantastic, more humorous, and yet more oppressive, than his discovery that the dominant note of American poetry is that of Edgar Allan Poe's poetry—of Alfred Melancthon. And yet with what power, with what ingenuity, how he has been able to make out of this picture of illustration and comparison, shows us our own mountains and forests and streams as a vastness, a picture of desolation, upon which, though he confesses the presence of a certain suggestive beauty, a kind of light which suggests the poetry of the poet, of Pausanias, the Cretan, of Keats, "the most delicate itself, as thing, as of comfort." Nothing reveals the exquisite taste of the writer so clearly as one or two passages in this very paper. For example, he illustrates the op-

THE PARRAMATTA RIVER STEAMERS.

pression of the desolating solitudes of our mountainous country by this striking thought, "a room like Lullaby Cottage must be written by an Australian; it is too lush too sweet, too frankly happy." By Charles Lamb he received from his old Sydney correspondent "B" such a description of our country, with what strange interest would our gloun have been invested? By what moving speculations would have been indulged in as to the character of our future life? The feelings of grief and gloom would easily sustain the credit in that dark part of literature which sentiment milliners would describe as the "mourning department." How he would have commended to our studies the *Dies Iste* and *De Profundis*, Night Thought, Funeral Orations, and Martyrologies, and, to our musical tastes, the Gregorian Chant. There is a thought in our song and story which, which Charles Lamb writes the awful desolation of the mountain gorge, stifling in their solitudes, a story of sullen despair. "No tender sentiment is nourished in the shade. In other lands the dying year mourned, the falling leaves drop lightly on the bough. In the Australian forests no leaves fall. The trees are like the rock, firm and unyielding. The melancholy gums drip of white bark hang from the trunk. The leaves are like the scales of a crocodile. It is as if a thought as strikingly descriptive as the stirred air of the valley in Hyperion, in which—

"Not so rich life as on a summer's day,
Robs not one leaf but from the feathered grass,
But where the dead leaf fell there did it rest."
But perhaps a still finer illustration of his doctrine is to be found in his dedication of "Gardens and Flowers," in which it will be seen at a glance that his gardens are all planned in libraries, his flowers in books, and his botanists are simply librarians. He enters upon the subject by a quotation from a Thomas Browne's epistle dedicatory prefixed to his "Garden of Cyrus," and he passes thence to Lord Bacon's royal garden of Arundel, which he has likened to flowers blooming eternally in Shakespeare and shedding a sweeter perfume than heaven breathed. The reader smells the sweetness of the criticism, and forgets that of the natural flower; just as Sydney Smith said of his friend the man of fashion visiting the country, savoring the odours of London society, and saying to his friend, "I have smelt all the flowers of the world of Piccadilly." He says—
"It would be easy, however, to quote authorities in favour of a wholesome love of gardening. Quintus Girardus's friends—Naar, King of the Arabians, and a Scythian monarch—were so much enamoured of the sovereigns in yet left to the worshippers of social progress. Queen Elizabeth, James the First, and Charles the Second were horticulturalists; and the Duke of Rutland assumed that the most honest happiness of his life was in the gardens of Peterborough; and at the Tricorne Vermorel yet linger the rose trees planted by the hands of the Duke of Orleans. The Duke of Devonshire has remarked, a faithful writer upon gardening might start Edin, finger in the Hesperides, visit the Hanging Garden of Babylon, and pass as his taste might his bliss, his vineyard of the East, the vineyard of the West, from the vines of Lucania, the roses of Faenium, and Caesar's
Private arbours and new-planted orchards

On the 25th inst., he travelled onwards to the lake "pleasure-land" of the middle ages; he on a bank beside Moosacoon.

"With ladies' laughter coming through the air," visit John Evelyn said his *view* *happened*, Sir William Temple to his "perfect" the cottages at Versailles when the King gave the orders for the *grandes eaux*.

And yet the skill and the readiness with which he has manifestly picked up from the accomplished director of the Botanical Gardens all kinds of knowledge of velvet turf, of mixed lawn grasses, of stone edging, of the conditions of culture of sub-tropical plants, show at a glance the quick and dexterous intelligence, sharpened by journalism and stimulated by necessity. We are unaware of the conditions under which this delightful essay was written. He may have been sent to the gardens to describe the improvements made by Mr. Gullifroy, or he may have sought these from time to time to escape amidst scenes of loveliness at Versailles, where he might have been called upon to perform a disagreeable duty, or to wearied himself. But he did not need to visit the lovely place to talk with Mr. Gullifroy, to have pointed out to him the fern gull and the magnolia, the tea-tree scrub cut into rivets, the cloth of gold roses flourishing amidst the dust-trunks, in order to write an article which he could have written as charmingly and cleverly without any other information than that which he could have gathered from a volume on his desk, or a box of mignonette on his window ledge. One more illustration of his literary character and we have done. It is, perhaps the most striking of all the examples which are to be found among the selections in this volume. It is contained in the article on modern art and Gustave Doré. It is described in this article's daring disregard of associations, and the right of the artist to his own style, and he particularly refers to this in scenes of assassination and pictures of terror and excitement, and then it says these words:—

[illegible][illegible][illegible]

MONEY WILL HAVE IT

TO THE EDITOR OF THE HERALD

erty.—The above axioms or dogmas of the popular crowd have been referred to me as least half a dozen times every day during the last week. I have been asked to give my opinion on a problem for "logical ratiocination," as the late Major Delagaty used to say, but as a thing well-known and accepted by every man who is not a born fool.

After the above axioms of history and political economy, not to mention some scores of years spent in a tolerably active life, I fail to comprehend, and therefore must decline to subscribe to the dogma, even though the advocates thereof should take the extreme form of financial damnation.

The ideas intended to be conveyed, so far as I am now allowed to see, is that "money" possesses a specific dynamic character, and that it is the only thing that can be said to be "right" against this it is held that acts of legislation, law, civil and criminal, social and personal rights, can offer no more effective resistance than a feather against a steam-roller. The force acts by a special decree of Providence, without any relation to questions of public well-being or morals; that, in all things created have been organized so as to suit the owners of the things, and that the only thing that is in favor of imperty, not to speak of bad taste and folly, in attempting to bind "capital" by any flimsy ligaments con-

Brooklyn, New York, in a talk of financial circles is even more pronounced. "The Big Companies," it is said, "run the country; capital rules the press; and the press rules the people." You see, capital *is* even farther from the people than the press. Capital is the *money* that is the railway king or a land syndicate striking the key-note of our leading articles, but no doubt our "capitalists" believe that this will come in due time.

It is no doubt that this conception of the power of money has been a thorough blot of English-speaking communities, and yet it appears to me to be quite new in the world's history, though it is accepted as a reality by nearly every man of the present, and apparently has been conceived as a "materialist" idea.

Can it be that the financial phenomena with which we are so familiar represent merely a growth of present flesh thrown out in a stock-jobbing era? and is the tendency of capital to rule the people a passing phase of the present, unlikely to continue when people shall devote themselves as seriously to industry and economy as they do now to speculation?

[illegible][illegible]

LAW REPORT

Worship returned to the court, and the jury returned a verdict of guilty, and the court sentenced the prisoner to the State Prison for life. The property of the prisoner was sold, and the proceeds were paid to the State.

...witness had
men in any
committed to take
...employing a large
...race, three
...for the defense
...ation with the gar
...was convicted
...isomer said that
...is friends for a
...Mr. Addison
...the police he w
...l in the Summe
...ed in a number
...16 cases of letter
...in which it
...indicted; and
...the Park. Mr. Geo
...at.

COURT.
...of the follow
...of assaulting
...government railwa
...6s. 8d. coat, or
...pay 14s. per w
...dent wife, Ade
...court.

CURT.
...yesterday.
...iously driving
...safety of one An
...Abattoir-road,
...ed until Wednes
...or, and one surety

...for using insult
...the 28th August.
...road was fined 2

STY.

tion with the Boston New South Wales grounds, at Malden, B. Bennett, president, there were present Messrs. J. Hill, W. A. Beaumont, E. J. St. The minutes were affirmed. The balance a debit balance of an amount was resolved, by Mr. Bradstreet, meeting of the bank in the afternoon. The following secretary reported: Five committees had been formed: Mutual Insurance and animals, viz.: Hens, \$700; oxen, \$100; elephant, \$100; and \$100, \$400. The courtesy of Mr. Bennett reduced some of the steam-engine.

Ireland-street
 on the 2
 have also
 Brothers to
 out of the
 beds and
 well with
 with Mr. Qu
 the richest
 at. The said
 to make it
 Turkey-ho
 erest-d, and
 will be a st
 ones have be
 "One
 Ferguson, New
 by Mr. Cox,
 is represented
 Miss L. Dan
 one high-
 rchard, Gramp
 albert, present
 albert, pres
 Stratterly, off
 Mr. H. Boudle
 rger et al, pres
 -von White
 rived, viz: se
 manager of
 ed by purch
 clean abill
 should be tak
 popular than
 should be d
 of the best
 gardians to
 to Pul
 s eggs contain

at the garden was
young. He then
such cage, giv
of the anim
of school child
reason to bel
some substan
they supported
in which it

HERALD.

"This gentleman,"
"a somewhat humorous
," as appears
," Felipe," does
them."
ood many things
about, and as pr
stand all its pe
Wren said to C
explain " why
on Hill did not p
be constituted
tally finally, so t
ait for Mr. Fern
or many years—
administration.
easury over
he will possibly
difficulty some
d but also I w
FUSBOLD
starring princ
een Bonabate
n of the offic
be on my way to

very small minority
to possess some
element will ex
have always
especially whe
political element
at present have
nity ought to b
ther his interest
become a candid
historic aduante
ments.

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

LITHGOW, FRIDAY.

The recent developments in silver-mining property have directed attention to the lodes which are known to exist at Liddion, and which have been the subject of much speculation ever since they were first discovered. It is now ascertained, owing to there being a wide difference of opinion as to the value of the property, that a party of gentlemen interested in the lodes have been sent to the locality, and that the same gentlemen recently visited the locality. It is stated that the party has been there for some time, and that they have determined to ascertain definitely as to whether the lodes will pay for working, and operations will be commenced as soon as the results of their investigations at Mitchell's Creek continue in the affirmative, and the quantity of goods received at Rhyol station for transmission to the coast will be increased during the next few months. The want of better communication is the only drawback.

MARSHALL PROVEDLY DENIES supply Artificial Teeth of first quality at strictly moderate prices. The practice of peddling cheap artificial teeth is a disgraceful and dishonest trade.

Building Materials.
NOW LANDING, and on SALE, at lowest rates.

H. H. GROOM, Oil and Colour Merchant,
350, George-street.

LUMINOUS PAINT, the wonder of the day; shines at night. H. H. Groth, 330, George-street.

COPPER PAINT for boats' bottoms; resists all insects. H. H. Groth, 330, George-street.

KALSO MINNE, K. ALSO MINNE. Agent, H. H. Groth,
100 Exchange Court,
AMERICAN RUBBER PAINTS. Sold every where.
Groth, 200, George Street.
HIGH-CLASS ROOM DECORATIONS.
Paints for
Drawing Rooms, Parlor Rooms, Sitting
Bedrooms, Studies, Dressing Rooms,
Halls, Pantries, Halls,
Smoking Rooms, Reading Rooms,
with
Dorries and Jalous to Match.
In Gold or without. Sold by Samples.
H. H. GROTH, 200, George Street.
NORTH SHORE TIMBER YARD.
ST. LEONARD.
RIVER Northern Hard-wood, all sizes
KILN-DRIED, Ready for use. Also, Boards
HARDWOOD, Oregon, Hemlock and Kauri Forest
AND REDWOOD Slating and dressed Planks
POPE, Beech, Mahogany, and all the best
PORTS, RALPH, and Laths
GALVANIZED Iron Goods, Galvanized Caps, Bars,
GARDEN FENCE, Chimney Pipe, Wash Pipes,
BUILDERS' Ironmongery of every description.
Agents, H. H. GROTH, 200, George Street.

RICHMOND RIVER PINK, from the OAKLAND
20,000 FEET T. and G. FLOORING.
150,000 dftts 8 to 18 ft., 1 ft. 14, 12, and 2 inch
75,000 dftts 18 to 24 ft., 1 ft. 14, 12, and 2 inch
20,800 dftts BATTENS.
Overs received last trade 10 ft. 14, 12, and 2 inch.
G. F. MARSH, Patent, at Richmond River Ward.

KACRI PINK, N.Z.—800,000 feet 6 and 4 1/2 ft. G.
Flooring, seasoned. G. F. MARSH, Patent 383 Ward.

KACRI PINK, N.Z.—Shelving, Architraves, Skirting,
and Mouldings, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000, 1002, 1004, 1006, 1008, 1010, 1012, 1014, 1016, 1018, 1020, 1022, 1024, 1026, 1028, 1030, 1032, 1034, 1036, 1038, 1040, 1042, 1044, 1046, 1048, 1050, 1052, 1054, 1056, 1058, 1060, 1062, 1064, 1066, 1068, 1070, 1072, 1074, 1076, 1078, 1080, 1082, 1084, 1086, 1088, 1090, 1092, 1094, 1096, 1098, 1100, 1102, 1104, 1106, 1108, 1110, 1112, 1114, 1116, 1118, 1120, 1122, 1124, 1126, 1128, 1130, 1132, 1134, 1136, 1138, 1140, 1142, 1144, 1146, 1148, 1150, 1152, 1154, 1156, 1158, 1160, 1162, 1164, 1166, 1168, 1170, 1172, 1174, 1176, 1178, 1180, 1182, 1184, 1186, 1188, 1190, 1192, 1194, 1196, 1198, 1200, 1202, 1204, 1206, 1208, 1210, 1212, 1214, 1216, 1218, 1220, 1222, 1224, 1226, 1228, 1230, 1232, 1234, 1236, 1238, 1240, 1242, 1244, 1246, 1248, 1250, 1252, 1254, 1256, 1258, 1260, 1262, 1264, 1266, 1268, 1270, 1272, 1274, 1276, 1278, 1280, 1282, 1284, 1286, 1288, 1290, 1292, 1294, 1296, 1298, 1300, 1302, 1304, 1306, 1308, 1310, 1312, 1314, 1316, 1318, 1320, 1322, 1324, 1326, 1328, 1330, 1332, 1334, 1336, 1338, 1340, 1342, 1344, 1346, 1348, 1350, 1352, 1354, 1356, 1358, 1360, 1362, 1364, 1366, 1368, 1370, 1372, 1374, 1376, 1378, 1380, 1382, 1384, 1386, 1388, 1390, 1392, 1394, 1396, 1398, 1400, 1402, 1404, 1406, 1408, 1410, 1412, 1414, 1416, 1418, 1420, 1422, 1424, 1426, 1428, 1430, 1432, 1434, 1436, 1438, 1440, 1442, 1444, 1446, 1448, 1450, 1452, 1454, 1456, 1458, 1460, 1462, 146

[illegible][illegible]

F O R S A L E

A good Opening for a Business Man
with a small capital.

A Country STORE in the Rega. (briety, doing a good business,
and which can be increased to triple its present capabilities.
Satisfactory reasons given for disposing of the same.

Terms cash.

Address Alpha, near of Messrs. Christ. Newton Brothers and Co.
None but principals dealt with.

EVERY S.A.L.B. a good Plumber and Gasfitter's BLEN-
DER. See page 10. Participants apply to W. Williams, 210 N. 3rd St.

FOR SALE, good paying Stationary BUSINESS, Apple Stationer, Cash-on-hand, 1000-cash.

FOR SALE, good Grocery BUSINESS, about \$2000. For particulars apply to J. W. Apple, 205 Exchange street.

FOR SALE, Broom and Nood, Look, and General Household BUSINESS, any entry, A. B. Hagerman, Chicago.

FOR SALE, Hairdresser's, 7th, Albion, and Taylor and Hairdresser's, 10th, Chicago.

FOR SALE, the GOODWILL and FURNITURE of a private Lodging-house, always full of respectable well lodged, rent L.W. Apple, 205, Exchange-street, no brokerage street.

HENRY and ZAHRL, Owners and Refrainers of a large and well known, and profitable, and successful, and increasing business, satisfactory reasons given for selling, the same, for cash, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000, 1002, 1004, 1006, 1008, 1010, 1012, 1014, 1016, 1018, 1020, 1022, 1024, 1026, 1028, 1030, 1032, 1034, 1036, 1038, 1040, 1042, 1044, 1046, 1048, 1050, 1052, 1054, 1056, 1058, 1060, 1062, 1064, 1066, 1068, 1070, 1072, 1074, 1076, 1078, 1080, 1082, 1084, 1086, 1088, 1090, 1092, 1094, 1096, 1098, 1100, 1102, 1104, 1106, 1108, 1110, 1112, 1114, 1116, 1118, 1120, 1122, 1124, 1126, 1128, 1130, 1132, 1134, 1136, 1138, 1140, 1142, 1144, 1146, 1148, 1150, 1152, 1154, 1156, 1158, 1160, 1162, 1164, 1166, 1168, 1170, 1172, 1174, 1176, 1178, 1180, 1182, 1184, 1186, 1188, 1190, 1192, 1194, 1196, 1198, 1200, 1202, 1204, 1206, 1208, 1210, 1212, 1214, 1216, 1218, 1220, 1222, 1224, 1226, 1228, 1230, 1232, 1234, 1236, 1238, 1240, 1242, 1244, 1246, 1248, 1250, 1252, 1254, 1256, 1258, 1260, 1262, 1264, 1266, 1268, 1270, 1272, 1274, 1276, 1278, 1280, 1282, 1284, 1286, 1288, 1290, 1292, 1294, 1296, 1298, 1300, 1302, 1304, 1306, 1308, 1310, 1312, 1314, 1316, 1318, 1320, 1322, 1324, 1326, 1328, 1330, 1332, 1334, 1336, 1338, 1340, 1342, 1344, 1346, 1348, 1350, 1352, 1354, 1356, 1358, 1360, 1362, 1364, 1366, 1368, 1370, 1372, 1374, 1376, 1378, 1380, 1382, 1384, 1386, 1388, 1390, 1392, 1394, 1396, 1398, 1400, 1402, 1404, 1406, 1408, 1410, 1412, 1414, 1416, 1418, 1420, 1422, 1424, 1426, 1428, 1430, 1432, 1434, 1436, 1438, 1440, 1442, 1444, 1446, 1448, 1450, 1452, 1454, 1456, 1458, 1460, 1462, 1464, 1466, 1468, 1470, 1472, 1474, 1476, 1478, 1480, 1482, 1484, 1486, 1488, 1490, 1492, 1494, 1496, 1498, 1500, 1502, 1504, 1506, 1508, 1510, 1512, 1514, 1516, 1518, 1520, 1522, 1524, 1526, 1528, 1530, 1532, 1534, 1536, 1538, 1540, 1542, 1544, 15

FOR SALE, best RESTAURANT in Sydney; *fit to be made; always rounded.* 130, Oxford-street.

FOR SALE, the Goodwill and Furniture of a first-class commodious BOARDING-HOUSE, splendidly situated at Lawes Point; liberal terms; always full.

E. H. C. BRISTOWE.
Cape's-chamber,
Road-street.

GRANT and CO., Park and Castle-rough streets, sell for

[illegible]

THE HAPSBURG PIANO.
VOICES

from the
TUMBLE OF FRAMES.
A FEW WHO COULD TO KNOW.
THE GREAT COMPOSER
OF THE GREAT
OPERATIC VERDICTS
NEWSPAPER VERDICTS
CONUNDRUMS OF COMMENTATION
ECCLÉSIASTICAL COUNTEANCE
AFFECTIONATE OF THE C.C.
CHARLES & PACKER.
a brilliant Pianist and the greatest Composer Australia has
known, he has associated with the greatest names, Hummel, Liszt,
Weber; the accompanist of the world's sweetest, Henschel—Marie
Orsi, Labadie; the author of the "Crown of Thorns," and
many other noble compositions, and to the following:
"Sydney, 17th March, 1883.
I have trusted the Hespargh Family, imported by
Beale and Company, in all the various parts of the
concert, and have been so much pleased and surprised
pleased with the sweetness, fulsome, and power of the instrument
that I have been desirous to express my feelings to the artist.
The proper balancing of keys with treble is strictly adhered to—
nevertheless I consider them unexpressed by any instrument
hitherto introduced."
(Signed) CHARLES PACKER,
Pianist.

MADEMOISELLE CHARBONNET-ELLELMAN was
"Advent some time PIASOR HESBURG, de Messieurs Beale
et Compagnie, et de l'organe de l'organe de l'organe de l'organe
avoir été aussi charmante que surprise de la DOCTEUR EXQUI
LAURIEUX, et à une ampleur et une SORONITE
BENJAMIN."
"Je les recommande en toute sincérité."
ALICE CHARBONNET-ELLELMAN,
De la Conservatoire de Paris,
"Sydney, 30 juin, 1883."

CRITIQUE
"I have employed Messrs. Beale and Co. of HESBURG PIASOR
to the newest, finest, and am greatly surprised and delighted
with the sweetness, fulsome, and power of the instrument
I cordially recommend them."
ALICE CHARBONNET-ELLELMAN,
Of the Conservatoire of Paris,
"Sydney, 30 June, 1883."

NOTES EXPLANATORY OF MAP.

"Montague-Turner Opera Company,
"Theatre Royal, July 20, 1863.
H. To Messrs. Banks and Company.

Western Australia.—Showery weather, with light westerly and S.W. winds. Rain: Geraldton, 0.13; Perth, 0.37; Albany, 0.09; Renouance Bay, 0.07.

Governor Sir W. C. ROBINSON, of South Australia, the composer of "Unfurl the Flag" and other patriotic songs, himself a thorough musician, examined and tested the HAPSBURG

PENNYCOOK'S PATENT ZINC SASH BAR for ro-
and skidable, genuine neither patty or paint. GOOD!

VALUABLE TESTIMONY.
 "Bishop's Court, Adelaide, 29th November, 1885.
 "Mrs. Kennion has much pleasure in saying that she and those

N ARBLE, Marble, Marble.—A splendid assortment of Mantelpieces and Fountains just opened, ex recent arrivals now on view: also, Register Grates and Hearth Tiles. G.

beyond all question, far greater than that of any other instrument of music. One of the most marked changes in the habits of

to be rheumatism and heart disease of a chronic nature, and beyond all power to cure. When hope had nearly died out, he was persuaded to try Seigel's Syrup; and, to the

20 years ago. Since then the popularity of the piano has increased in a ratio unforeseen by that highly gifted artist, in his day Liszt's only rival. Now, a house is justly considered as

Yours truly,
(Signed) N. Webb,
General Agent

STRUMENTS may be estimated by the fact that there are MORE IMPORTED and SOLD THROUGHOUT AUSTRALIA than those of ANY OTHER MAKE WHATEVER.

Mr. A. J. White.—Dear Sir,—I was for some time afflicted with piles, and was advised to give Mother Seigel's Syrup a trial, which

HAPEBURG
HAPEBURG
and in

DRY CEDAR for SALE, from 1 1/2 to 4 inches thick
J. Allin, Tea Gardens, Waverley.
SUNDAY, JULY 15, 1890. *Continued from page 1.*

Catalogues free by post.
612, GEORGE-STREET.
151, OXFORD-STREET.

Building Materials.

Building Materials.

50,000 FEET T. and G. FLOORING
120,000 dicto 6 to 18 x 4, 5, 6, 8, 10, 12, and 2 inch

50,000 FEET T. and G. FLOORING
120,000 dicto 6 to 18 x 4, 5, 6, 8, 10, 12, and 2 inch

FOR SALE. GUNDER 12 x 12 x 18. hardwood case

FOR SALE. GUNDER 12 x 12 x 18. hardwood case

A Country STORE in the Bega District, doing a good business, and which can be increased to treble its present capacity. Satisfactory reasons given for disposing of the same.

A Country STORE in the Bega District, doing a good business, and which can be increased to treble its present capacity. Satisfactory reasons given for disposing of the same.

FOR SALE, best **RESTAURANT** in Sydney; *form*
to be made: always crowded. 150, Oxford-street.

FOR SALE, best **RESTAURANT** in Sydney; *form*
to be made: always crowded. 150, Oxford-street.

u/nla.news-page141025

1000

Within 5 Minutes' Walk of the RAILWAY STATION, opposite
International Hotel.

**SUBDIVISION SALE ON THE GROUND
OF AN IMPORTANT BUILDING ESTATE,
KNOWN AS
QUEEN'S GROVE,**

Situate fronting
**HOLDEN-STREET
PALACE-STREET
and
MILTON-STREET,**

51 ALLOTMENTS,
each 50 feet wide.

Portions of the Estate have already been improved and built
upon.

TITLE, TORRENS.

TERMS OF SALE:—
15 per cent. deposit, and the balance by instalments of £, 4, 9, 12, 15,
18 months, at 5 per cent. interest.

HARDIE and GORMAN have received instructions
from J. J. CURRY, Esq., to sell by public auction,
at 5 o'clock,
ON **SATURDAY AFTERNOON, OCTOBER 4,**
THE QUEEN'S GROVE ESTATE,
ARBUFIELD.

Plans are being prepared, and will be ready shortly.
F. J. MCCARTHY, Esq.,
Solicitor for Vendor,
Stephen-court,
Glasgow-st.

MALCOLM'S ESTATE, MACDONALDROW.

SALE ON THE GROUND.
Immediately after the close of To-morrow's Estate,
SATURDAY AFTERNOON, 9th OCTOBER.

9 ALLOTMENTS
in this well-known
MALCOLM'S ESTATE,
each having 50 feet frontage to
BURNDOCK STREET
by a depth of 100 feet to a line being 20 feet wide,
and
LOTS 10 to 41, 21 C. E.

THESE ALLOTMENTS ARE SITUATE CLOSE TO
MACDONALD'S RAILWAY STATION, OF THE BRIDGE
VILLAGE-ROAD, AND BETWEEN THE PUBLIC SCHOOL, BRIDGE
AND THE GOVERNMENT RESERVE.

TITLE, FREEHOLD. TERMS, CASH.

Messrs. JONES and JONES, solicitors, 77, Pitt-street.

HARDIE and GORMAN have received instructions
sell by public auction,
OF THE GROUND,
ON SATURDAY AFTERNOON, 30th OCTOBER,
immediately after the sale of PROPERTY in LALOU,
The above-described NINE ALLOTMENTS in MALCOLM
CAMPELL'S ESTATE,
BALMAIN.

SALE AT THE MOORS IN LOTS.

SEVEN VALUABLE BUILDING SITES
most centrally situated
fronting
CANTON-STREET and CAMPELL-STREET,
and close to MONTY JACK FERRY.

Each Allotment has a frontage of 30 feet, by depth of 50
110 feet to 235 feet 4 inches.

PLAN OF THE SITES.

W. L. BISHOPHEAD, Esq., Surveyor, 80, Pitt-street.

Messrs. WANT, JOHNSON, and SCARBELL,
Solicitors, Pitt-street.

HARDIE and GORMAN have received instructions
sell by public auction, their best
11.30 a.m., on WEDNESDAY, OCTOBER 1st.

The above VALUABLE BUILDING SITES AT B
MAIN.

THE SATURDAY BEFORE THE FERRY
OPENING OF THE LALOU RAILWAY LINE
TO HUNTSVILLE.

HURSTVILLE MAGNETS ESTATE,
ON THE FOREST-ROAD.

A MAGNIFICENT ESTATE (known as Mimoy's),
consisting of some
20 ACRES, with LUSH RESIDENCE,
will be sold in Section on the Ground,
the SATURDAY before the Public Railway Opening.

By Order of the Directors of the
SYDNEY AND SUBURBAN RAILWAY, THE FOREST-ROAD
BUILDING AND LAND INVESTMENT ASSOCIATION, Limited.

HURSTVILLE MAGNETS ESTATE,
FOREST-ROAD.

The Terms will be very liberal. Small deposit, the balance on
terms of years.

Plans in few days.

HARDIE and GORMAN, Auctioneers.

ILLAWARRA RAILWAY LANDS

400 BLOCKS.

a slice of three from the Railway Station,
HURSTVILLE.

WITHOUT EXCEPTION, THE LARGEST OF THIS
METROPOLIS.

TENDERS will be received at HURSTVILLE, HARDIE and GORMAN, Auctioneers,
No. 118, Pitt-street, Sydney, up to noon on MONDAY
DECEMBER 1, 1894, for the LETTING on a BUILDING LEASE
OF THAT MOST CENTRAL BLOCK OF CITY LAND situated
between the important frontages of 11 feet 7 inches to GEORGE
STREET, and 11 feet 7 inches to the RAILWAY.

ERECT, 50' depth on 20' lot, 11' and 8' of the Quarter
 in the rear 25' wide, comprising lots 2 and 3 of the Quarter
 ERECT, with the buildings now thereon, recently acquired
 Messrs. FRANKS & CO., Auctioneers, and Messrs. FAY &
 CO., Music Sellers.
 TEAM OF HORSES—14, 11, or 15 years from March, 1891.
 TO BE SOLD BY AUCTION, on the 10th of AUGUST, 1892.
 HENRY, subject to a building agreement of not less than \$500.
 Plans prepared by J. H. HARRIS, to be submitted and approved.
 (HARRIS' TENDER NOT necessarily accepted.)

OR OFFERS WILL BE CONSIDERED FOR THE PURCHASE
 OF THE FARMHOLD.

Plans of the estate can be obtained on application at the office
 of Messrs. HARRIS and GORMAN, 134, Pitt-street, Sydney.
 THE TENDERS to state the amount of the purchase money, and
 GEORGE-STREET, and occupies a position second to none
 the busy and opulent part of the city. It adjoins
 THE TENDERS to state the amount of the purchase money, and
 Government, near the Corporation of N. H. Palling and
 Company, immediately opposite the entrance to the New South
 Quay, and about 100 yds. to the rear of W. W. and the Commercial
 Bank, and being open on these sides is equal to any
 SITE,

HARDIE and GORMAN,
 AUCTIONEERS,
 134, PITT-STREET, SYDNEY.

August 10, 1894.

CLAWHARRA RAILWAY STATION
 (To be opened shortly.)

BLOCKS.
 ABERFELBY—21 acres, £120 per acre
 Ditto—7 acres, £120 per acre
 ALPHINGTON—27 acres, £50 per acre
 block of 15 acres, £25 per acre
 BURNVILLE—30 acres, £50 per acre
 BURNVILLE—30 acres, £50 per acre
 FEA and KIRBY—30 acres, £20 per acre

LAKE COVE and NORTH SHORE.

BLOCKS.
 WILLOWBOUNT—91 acres, £10 per acre
 Ditto—5 acres, £200 per acre
 Ditto—5 acres, £200 per acre

LANSING—50 acres, \$70 per acre.
Ditto—50 acres, \$70 per acre.
Ditto—60 acres, \$80 per acre.
Ditto—40 acres, \$90 per acre.
GREENWICH—45 acres, \$120 per acre.

OTHER LOCALITIES.

BLOCKS.
BROKEN BAY—100 acres, \$40 per acre.
CANTERBURY—115 acres, \$100 per acre.
LAUREL TOWN—45 acres, \$60 per acre.
ALBION—6 acres, \$60 per acre.
Ditto—3 acres, \$60 per acre.
Ditto—3 acres, \$60 per acre.
Ditto—3 acres, \$65 per acre.
GREENFIELD—41 acres, \$80 per acre.
SMITHFIELD—34 acres, \$80 per acre.
PARRAMATTA RIVER—10 acres, \$65 per acre.
Ditto—8 acres, \$65 per acre.
MARLBOROUGH—45 acres, \$60 per acre.
Ditto—3 acres, \$65 per acre.
NATHANBYEN—33 acres, \$55 per acre.
MANLY—455 acres, \$10 per acre.

These Inter Block areas will bring the attention of Investors, gen-
tlemen, building societies, and land buyers.

Particulars will be supplied by
HARDIE AND GORMAN
125, Pitt-st.

OPENING SALE
at the
Central Auction Mart,
next The Free Press Hall, Montague-street, Adelaide.

J. GARRARD has received instructions to sell
by auction, This DAY, at 2 o'clock,
The following properties:—
Cove-street.—W.H. Cottages, 4 rooms, and No 21 & 18
feet.
Church-street.—Two splendid allotments, each 50 x 12 ft.
Church-street.—W.D. Cottage, 6 rooms, land 50 x 12 ft.
back house.
Church-street.—Two allotments in this favorite locality
each 50 x 90 feet.
Grove-street.—Hick's Cottages, 4 rooms, half and
No 55 foot, back house.
Grove-street.—Allotment 4 rooms, hall and vegetable

SEE the Splendid View.—Racecourse, Houghill, Park
mains, 10 return Saturdays, from King-street wharf, hourly
NEXT SATURDAY.—Clearance Sale, Houghill
Garden, Notary. Easy terms. Richardson and Wynn.

Auction Sales.

THURSDAY NEXT, SEPTEMBER 11.
REDMAN'S ESTATE.
CANTERBURY.
 SURVEYED BLOCK No. 2,
 having an area of
 3 ACRES 3 ROADS 10 PERCHES,
 with a frontage of 135 feet to a side road, by a depth of 285 feet
 9 inches.
PLANS AT THE ROOMS.
MILLS and PILE will sell by auction, at the Mart,
 180, Pitt-street, on THURSDAY NEXT, September 11,
 at 11.30, the above
VALUABLE SURVEYED BLOCK,
CANTERBURY.
 Terms as at a.s.
THURSDAY NEXT, SEPTEMBER 11.
TOWNSHIP OF NEWPORT.
WATER AND HAWKSBURY LAKES.
CLEARANCE SALE.
 13 EXCELLENT VILLA SITES.
 EACH HAVING 10 FEET FRONTAGE.
 DEPTHS OF 100 FEET.
 ALL ROADS 60 FEET WIDE.
 TO CLOSE ACCOUNTS.
CLEARANCE SALE.
MILLS and PILE have received instructions to sell by
 auction, in the Rooms, on THURSDAY NEXT, September
 11, at 11.30 o'clock,
 The above
 Terms, 25 percent balance on each lot, and the balance 10s a
 month.
THURSDAY NEXT, SEPTEMBER 11.
BRIGHTON PARK, MANLY.
 WITHIN 5 MILES OF STEAMERS' PIER.
 EACH 50 FEET FRONTAGE BY 100 FEET DEEP.
TITLE, TORRENS' ACT.
 TO CLOSE ACCOUNTS.
MILLS and PILE have received instructions to sell by
 auction, in the Rooms, on THURSDAY NEXT, September
 11, at 11.30 o'clock,
 The above lots.
 Terms, 25 percent on each lot, and the balance by monthly
 instalments of 10s on each lot.
THURSDAY NEXT, SEPTEMBER 11.
RICHMOND GROVE ESTATE, CANTERBURY.
CLEARANCE SALE IN REDMAN'S ESTATE.
 Section 4, Lots 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450, 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466, 1467, 1468, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1478, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498, 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1516, 1517, 1518, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1598, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1678, 1679, 1680, 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1689, 1690, 1691, 1692, 1693, 1694, 1695, 1696, 1697, 1698, 1699, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1709, 1710, 1711, 1712, 1713, 1714, 1715, 1716, 1717, 1718, 1719, 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1798, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105

ORDER OF AUCTION SALE

Measrs. CHAS. MOORE and CO.,
109, Pitt-street.

TUESDAY, 9th instant.
at 11 sharp.

Choice and seasonable consignments of
HOGS, viz: PRIGGINS in Meat, Women's
and Children's, in entirely new lines, just
landed, on Australasian, Penmetston, and
Rome.

WEDNESDAY, 10th in-
stant, at 11 sharp.

An extensive consignment of W. and
A. Russell's Iron Bedsteads, Orient
Lounging, Verandah, Deck, and Lawn
Chairs, ex Tradeagar and Dehwar.

THURSDAY, 11th inst.

THURSDAY, 13th inst. at 11 sharp. Clothing, Straw Hat, Shirts, Woollens, Longcloths, Flannels, Sheetings, Dress Goods, &c., ex Trafalgar.

FRIDAY, 12th inst. at 11 sharp. An extensive shipment of Gold and Silver Jewellery, Ladies' and Gents' Gold and Silver Watches, Clocks, &c., now landing, ex steamer Rome.

TUESDAY, 16th inst. Important and entirely unserved Sale of English Furniture, Pier Glasses.

On TUESDAY next, 9th instant, at 11 o'clock sharp.
TO THE BOOT AND SHOE TRADE, COUNTRY BUYERS, &c.
IMPORTANT AND UNRESERVED SALE
of
NEW AND REASONABLE LINES
in
Men's, Women's, and Children's
BOOTS AND SHOES.

from the well known factories of
ADOLPH PALK and CO.
TURNER BROS. HEYDA, and CO.
SNOW and BENNETT
POLLAK and CO.
W. JONES, &c., &c.

Just Landed, on Australasian, Fenstanton, and Rome.

CHAS. MOORE and CO. have been instructed by those
concerned to sell by auction, at their Rooms, 125, Pitt-street,

ON TUESDAY next, 9th instant, at 11 o'clock sharp.
Invoices of the above entirely new goods, just landed from
above steamer.

Full particulars and slips on Monday.
On WEDNESDAY next, 10th instant, at 11 o'clock sharp.

TO FURNISHING WAREHOUSEMEN, COUNTRY BUYERS,
DEALERS, &c.

AN EXTENSIVE SHIPMENT

45 CASES IRON BEDSTEADS
from
W. and A. HULSE and CO.
20 CASES ORIENT LAMING, VERMADAH, DECK, and
LAWN CHAIRS,
in Tapestry, Plain, and Coloured CANVAS.
Just Landed, on Dakwah, in time for the coming season.
CHAS. MOORE and CO. have been instructed by the
shippers to sell by auction, at their Rooms, 123, Pitt-street,

ON WEDNESDAY next, 11th instant, at 11 o'clock sharp,
60 cases of the above goods.

Full particulars and slips on Tuesday.
ON THURSDAY next, 12th instant, at 11 o'clock sharp.

TO WAREHOUSEMEN, DRAPERS, CLOTHIERS,
DEALERS, &c.

New Shipments of
MEN'S and BOYS' SUMMER CLOTHING
STRAW and FELT HATS, SHIRTS

WOOLLENS, FLANNELS, LONGCLOTHS
SHIRTINGS, DRESS GOODS, &c.
Just Landed, ex Trafalgar.

CHAS. MOORE and CO. have been instructed to sell
by auction, at their Rooms, 125, Pitt-street, on THURSDAY
next, 11th instant, at 11 o'clock sharp.

Involves of the above new goods.

Full particulars on Wednesday.

On FRIDAY next, 12th INSTANT, at 11 o'clock sharp.
TO JEWELLERS, WATCH and CLOCK BUYERS,
DEALERS, &c.
An Extensive Shipment
of
GOLD and SILVER JEWELLERY
LADIES' and GENTS' GOLD and SILVER WATCHES,
CLOCKS, &c., &c.

Node Landing, ex steamer Roro.

CHAR. MOORE and CO. have been instructed by those concerned to sell by auction, at their Rooms, 133, Finsbury street, on **FRI. 24th inst.** at 11 o'clock sharp, **INVOICE of the above goods.**

Full particulars on Thursday.

PRELIMINARY NOTICE

TO FURNISHING WAREHOUSEMEN, PRIVATE

NOW Landing, at steamer RORZ.
 CHAS. MOORE AND CO. have been instructed by those
 concerned to sell at auction, at the Rooms, 124, FINE
 street, on FRIDAY next, at 11 o'clock sharp,
 Parcels of the above goods.
 Full particulars on Thursday.
P R E L I M I N A R Y N O T I C E
TO FURNISHING WAREHOUSEMEN, PRIVATE
BUYERS, &c.
 Important and Extensive Sale
 of
 ENGLISH FURNITURE
 PIERE and CHIMNEY GLASSES
 &c.
 &c.
 NOW Landing, on Transient.
 Day of Sale, TUESDAY, 10th instant, at
 11 o'clock sharp.

At the Rooms, 175, Pitt-street,
By
Messrs. CHAS. MOORE and CO., AUCTIONEERS.

Full particulars on Saturday.
WEDNESDAY, September 16.

In the Assigned Estate of
MR. DAVID GOODMAN,
Tailor, Clothier, and Men's Wearer,

THE ENTIRE STOCK OF
MEN'S, BOYS' and YOUTH'S CLOTHING
HATS, HOSIERY, MEN'S HERRERY
and
TWEEDS, COATINGS, TROUSERS
TAILORS' TRIMMINGS, &c., &c.
At a
The Trustee's Right, Title, and Interest (if any) in and to the
Lease of Premises, 71, Lower George-street, having 1
years to run,

JAMES RODD and CO. are instructed by the trustee in this estate to sell by auction, at their Rooms, 7, Wyndham street,
The above stock-in-trade, lease, &c., &c.
WEDNESDAY, September 16.
PACKAGES of GENERAL DRAPERY
OPEN STOCK of DITTO
CLOTHING, and HATS and SHOES.
JAMES RODD and CO. will sell by auction, at their

And continues the sale throughout the day.
FRIDAY, September 12, at 11.
Consignments of
FANCY WARE, F.P. GOODS
CUTLERY, GLASS, and BRUSH WARES.
JAMES RODD and Co., will sell by auction, at the
1, West-End-Street.

JAMES RODD AND CO.
The above,
And continue the sale throughout the day.
FRIDAY, September 12, at 11.
Consignment of
FANCY WARE, L. P. GOODS
CUTLERY, GLASS, AND BRASS WARES.
JAMES RODD AND CO. will sell by auction, at the
Room 7, Wyandott-street,
Consignment of the above.
Fuller particulars later on.
MONDAY, September 14, at 11.
Preliminary.
HIGHLY ATTRACTIVE AND UNRESERVED SALE
OF
HIGH-CLASS
HOUSEHOLD FURNITURE AND EFFECTS.

Under instructions from George Best, Esq., of Burwood.
The House contains 9 or 10 rooms thoroughly well furnished
throughout.
Descriptive Catalogues in preparation.

JAMES RODD and CO. are instructed by George
Best, Esq., to sell by auction, upon the premises, Anglo-
street,
The whole of his household furniture and effects, which are

Fuller particulars later on.

NEXT TUESDAY.
AUCTION SALE
of
SUMMER DRAPERY,
extensive and unreserved.

The stock of

DRAPERY AND CLOTHING,
from Emma Davis,
lately N. BAYNOR and CO.

Also,
INVOICE OF LINEN GOODS,
on account of whom it may concern.

KELLETT and ALFORD are instructed to sell by
auction, at their Rooms, 14, BARKER-STREET, NEXT TOL-
LATE, at half-past six o'clock,

THE COUNTRY STOCK,

Every requisite in general drapery
(clothing, shirts, mercery
Hosiery, hats, calicoes
Household and furnishing drapery,
do. do.
Also,
English and colonial boots and shoes, a fully-assorted
stock.

THE GROCERY, IRONMONGERY, EARTHENWARE,
do.

comprising—
Every requisite in general drapery
Ladies' and children's millinery
Household, table, and
Hosiery and furnishing drapery,
&c. &c.
English and colonial boots and shoes, a fully-assorted
stock.

THE GROCERY, IRONMONGERY, EARTHENWARE,
in the same stock, will be sold
NEXT TUESDAY,
BUILDING MATERIALS, FINEST CONSTRUCTION.
Fowler-street, on French-street,
between Marlborough and Smith streets.

T PHILLIPS will sell by auction, on the premises,
a house, on MONDAY, September 8, at 11 o'clock.
The winner of the building contract at a capital cost
of £1000, will be the successful bidder.

The whole of building materials of a brick and weather
board house, stone foundation.
Turns each. No receive

<http://nla.gov>

au/nla.news-page14

0262

General Merchandise

CONTRACTORS' AGENCY OFFICE,
28, GEORGE STREET, SURREY,
D. M'LEOD, Agent.

ON SALE,

Saw Iron, Engine's Tools, Engines and Rollers
Paving and Mowing Machines, Crane Chains, Steam Wastes,
Pumps, Portable, &c.
Concrete Mixers, saving 50 per cent.
Iron and Steel Rails
Cement
Galvanized Barbed Wire, black and galvanneal
Galvanized Corrugated Iron, different brands
Various Metals
Lifting Machinery
Gears, Belts, and Pumps
Order Plates and Roller Plates

SPRING LIME, Hone Pigeons,
Caddisfly, all sorts
Up Drava, Loties, Waggon, &c.
Number of all sizes, and every other description of extraordinary
quality, at the lowest prices and subject to discount,
on request. Also, all kinds of Corn, at the best current
prices. Vead, Oats, Bran, Chaff, &c., at the lowest
current rates, and on the most favourable terms to the buyer.

ISLAND LIMELICK in casks (all sizes), Jars, and
both
H. R. BIRD & CO., Macquarie-place.

GLLENLIVET WHISKY, very old, in bulk, bottles or
jar. **H. R. BIRD & CO., Macquarie-place.**

CHESTER SOUTH AUSTRALIAN WINES (*Fruitful*)
and of France. Tokay, Brandy, Moscat, Port,
Sherry, Chamie, Madeira, and Rhine or S. Jean
Whisky. **H. R. BIRD & CO., Macquarie-place.**

AUSTRALIAN WINE—'Carmichael's' Porphyry,
equal to best imported. Keep 8 dozen cases, 10 lb
casked; 8 dozen cases, 2½ per dozen.

H. S. BLIND AND CO., Manufacturers of
BREAL YORK HAMS, ENGLISH BACON,
 and English, Scotch, and Irish Cured
 Cattle, Preserved Game, Muttons, Macs, Poultry, and
 Fish of all kinds. H. S. BLIND AND CO., Manufacturers of
HIGHEST AWARD AND PRIZE MEDAL
 PHILADELPHIA EXHIBITION, 1876.
 OAKLEY'S
 SMERY AND GLASS CLOTH.
 OAKLEY'S
 Genuine Grain and Soft WATER EMERY.
 OAKLEY'S
 Coloured GLASS PAPER, Blackened &c.,
JOHNN OAKLEY AND SONS, Manufacturers of and Blackened Hms,
 and Coloured Glass, and of all kinds of Glass, at
 Westminster Bridge-road, London, England.
JOHNN GILLCHRIST AND CO.,
 2, O'DONNELL-STREET, SYDNEY,
 AUSTRALIA.

TOTTLED ALA and NTOUT—Tennent's, in champagne glass
 CREAM—lastword's Wellington
 JECHAMPAGNE—Jeuchampagne, in champagne glass, Co's Gold Top
 GARGARETHS—Fruits and Flowers
 GLASTING-GLOVINE, DYNAMITE and DETONATORS—
 Manufactured by the Nobel's Explosive Company, Limited,
 of GLASGOW
 FLOORCLOTH—Rendry, Whyte, and Strachan's A, B, C and D
 quality
 FLOORING BOARDS—R. Miller and Son's, Montrose
 Ply—Double safety
 FLOORING—Rendry, Whyte, and Strachan's Best GROWN and RED GRASS,
 varnished ELEPHANT and CROWN Plain
 INJOLUEN—Memory, Whyte, and Strachan's A and B quality
 LIQUORICE—1-ox. sticks
 DRE BAOS—Best quality
 FLOORING TWINE—Superior 3-ply Flax
 FORT—In quarters
 HERRY—Medium and good in case, ordinary in quarters

W. & A. GIBSON Brothers, Limited, have for SALE in
 Trade and Wholesale
 BATHWATER, EASTWATER, CHINA
 GLASSWARE
 WINE & GLAZED BRASS
 WINE and SPIRITS—
 Walker and Son's Old Blend
 J. & A. Watson's
 Cork, Duffell's Irish Stout
 Dublin Whisky Distillery
 O'Connor's Old Irish
 J. Scott and Co's Old Blend
 J. Penfold and Co's Old Blend
 J. & A. Watson's
 Guinness's Stout, by Dublin
 and
 Messrs. Edinboro's, Made in
 Scotland

FIG IRON
 COARSE AND FINE SALT
 SUGAR CAN
 STATION SUPPLIES
 CANVAS, TWINE, &c.
 MACHINERY.—Portable Engines, Vertical Engines, Hand
 Pumps, Fire Engines, Appliances, Fawcett's Ma-
 chines, &c. All kinds of Engineering Machinery.
 Cast-Iron Columns, Truss Plates, Launch Engines, &c.
 INVENTS.
 For all classes of Goods, Merch. &c., executed on most libe-
 ral terms.
 ADVANCES made on Wool and all Colonial Produce consigned
 for sale or shipment.
 LONDON OFFICE, 25, Billiter-street, with signpost Ham-
 bury, London, New York, San Francisco, and correspondence to
 all parts of the world.

MASON BROTHERS, Limited,
14, 16, Spring-street, Sydney.
ON SALE BY THE UNDERSIGNED
ADVANCED CORRUGATED IRON.—Gosnell and Co
slide "Crows." Also Gosnell Coal Plate Iron, 54 and
60 lbs.
SPENCING WIRE.—Nos. 8 and 10.
"WIRE"—"DRUGGELL'S" LEAD PAPER.—Gosnell.
SHELF DRUGS.—Ward and Payne's No. 36 B.B.
CEMENT.—Burmah Co.
BRANDY.—"The House of Dark," to bulk and case.
WHISKY.—"Do" Lochaber, Gaskin, Gair-Banks, quartz, colour
and quarter-marks.
WINE.—"The House of Dark," to bulk and case.
BULK ALE.—"Gosnell and M'Leod's," just landed.
SAULT.—Rock, Liverpool Coarse and Fine, to arrive.
BOTTLED PURE CHOCOLATE AND CO. BRANDY AND CO.

and pale, in hogheads, quarter-casks, and casks.
GARRICK and CO., Agents.
SHARING SUPPLIES FOR THE MIDDLE EAST
 The LIVERY, MOUNTING, WOOLLEN, AND CLOTHING
 MANUFACTURERS, Stockholm, Trip, Handicraft and linen, Turkey and Wools
 and Sashes, Lamp Black, and Rock salt. *Mentefiore, Joseph and Co.*
MILNER'S FIRE-RESISTING **8476**
STRONG-ROOM DOORS, AND NON-EXPANDING CAST-IRON
AWARDED FIRST PRIZE
 at the Sydney International Exhibition,
 and GOLD MEDAL at the Melbourne
 and the ONLY SAFE which has **SAVED**
ALL ITS CONTENTS IN THE
TRANSITIC CONFLAGRATION THAT DESTROYED
THE GARDEN PALACE.
JOHN KEEF and SON, King and Clarence streets,
Agents for the Miner Safe Co.
APPROPRIATE TO Upholsterers and Bedding Manufacturers.

COOKING STOVES

The Younger Cooking Stove is the best and strongest stove in the colony. We are daily receiving orders from all over the colony, informing us that they are the best and cheapest stove they ever used. They are suitable for either wood or coal, and require no setting. We have all sizes and styles, and will be glad to send you a list of prices for 1000 people. Duplicate parts in stock. Send for reduced price lists and testimonials.

GEORGE FLETCHER and SONS,
Ironfounders and Ironmongers,
Trafalgar-street, Sydney.

COIL STOVES.—All your cooking done for 2s per pot and 1s per tin, with these, which are safe, simple, and economical. They can be used for roasting and boiling. Hickman's and Co. 61, King-street, Sydney.

TO ECONOMICAL HOUSEWIVES—You can purchase Interior Kungs for a hundred dollars less than you can buy Allen's No. 1 Crown. The charges for them are the same. You can get them for a lower price per pair. He reaps the benefit and you pay for it. It is lower for a box, your clothes last no time, and your clothes are destroyed by the adulteration. To crown it all, the one that is stamped "ALLEN'S No. 1 Crown."

ALLEN'S PALE INDIA ALL

This well-known and justly celebrated BALE now leads in splendid condition.

Regular shipments of this fine BOTTLED ALE (the best in the bottling) are arriving, for which orders may be placed on sample bottles obtained on application to

THE PETYTON, DO WILSON, and O'NEIL,
Wholesale-Bottling,
Bond-a-ree, N.Y.

PETYTON, DO WILSON, and O'NEIL
Wholesale Agents for
Bottling and Cask-Packing

M'Kean's Pale Irish Whisky, &c., &c.,
Catie Whisky, &c., &c.,
have for SALE,
to Wholesale Buyers only, at various ships,
Brandy - J. J. O'Connell's 1874 Pale Irish, Blinde and Co's, Fine Oporto
1877 Co's, Proteau and Co's Pale, Co's, Julesime and Fils the
Co's, Leguin's Pale, Co's,
Ruin - Fine Old Cognac, and Co's, Royal Navy, India
Co's, Fine Jamaica, 30 c p
Port - Martines, Cockburn's, Hume and Co's, Crown Oporto, Cognac
Sherris - Martines, Hume and Co's, Martines, Cognac
quarters.
Whiskey - 1 fine Old Glenlivet, case and bulk; Tetterly, Co's
1874 Old Glenlivet, California and Scotch Blend, in case;
Thos and Campton's 10-20 gal. casks.
Champagne - Hiedrich's of the North Pole, in 1-2 cases, each; James
and De Neuvill's Carte Blanche and Carte Noire, in 30
gal. pils.
Chateau - Chateau Margaux 1874, bottled at Chateau; James
Carte 1874, &c., &c.
Lime Juice Cordial
Carmelita

Cement-Tie "Adams" Co.
 Caneles-Paraffin
 Cigarettes-Javaes of Havana.
 Stout-Educards Pig, qu. and pte.
 Sundry consignments of Pale Brandy and Whiskey in bulk
 cases, &c., &c.
 PEYTON, DOWLING, and OMER
 Bond-street, Worcester.

THE CELTIC WHISKY.
 Very Old,
 in Black Squander Bottles.
 Finest Whisky in Scotland.
 Samples and quotations can be had from Widdows and Sons,
 PEYTON, DOWLING, and OMER,
 Bond-street, Worcester.

FOR SALE. Now and Second-hand Cooking Stoves,
 cheap, Leamington's, Younger's, Rowland's, &c.
 Tins, kettles, &c. See Advertiser, &c.; Worcester papers.
 Middle Street, No. 214, Cambridge-st., near Golden Square.
 Agents for the Worcester District.

QUEENSLAND SNOWDROPS and
prime Hama Tea in boxes, Table Rice, real Sugar, Ham,
Sugar, Pickles, H. G. Rum, Rhine, and sps., \$2 c.p.; Sugar, Wash-
bags and small boxes, &c. H. PIERCE and CO., N. York.

RILEY'S, in OXFORD-ST., for Men's Clothing, and
materials and workmanship, at moderate prices.

SATCHDAY.—Our Special Display Day, everybody
satisfied, nobody pleased to buy. American Novelty, N.Y.

29

[illegible]

